Unit Pacing Cosmetology 1

Content Area: **CTE**
Course(s): **Sample Course**
Time Period:
Length: **Full year 180 Days**
Status: **Published**

Unit Pacing Guides

Belleville Public Schools Unit Pacing Guide

Content Area: Cosmetology/CTE
Course(s): Cosmetology 1
Time Period: September to June

Philosophy of the Career and Technical Education Department

To compete in this global, information-based economy, students must be able to identify and solve problems, use appropriate tools, reason effectively, and apply critical thinking skills. Career and Technical Education is the application of life, academic and occupational skills demonstrated by student-centered experiences in related career clusters. Students will develop necessary life skills in order to achieve continuing success in various life roles related to continuing education, career development, and personal growth. By developing original thoughts and ideas, thinking creatively, and utilizing habits of inquiry, students will be able to perform intelligently. They will recognize problems, devise a variety of ways to solve these problems, analyze the potential advantages and disadvantages of each alternative, and evaluate the effectiveness of the method ultimately selected. Students will be able to apply principles of resource management and abilities that promote personal and professional well-being. Students will demonstrate self-awareness and the ability to respond constructively to criticism and potential conflict while working collaboratively through structured learning experiences.

Major Goals

All students will demonstrate the creative, critical thinking, collaboration, and problem-solving skills needed to become successful in their chosen career path.

All students will apply knowledge about and engage in the process of career awareness, exploration, and preparation in order to prepare for the competitive work environment.

All students who complete a career and technical education program will acquire academic and technical skills for careers in emerging and established professions that lead to technical skill proficiency, credentials, certificates, licenses, and/or degrees.

Students are required to successfully participate in class, complete all homework assignments and any class projects/ assignments/ papers, maintain a notebook, and pass teacher prepared tests and quizzes.

A grade of a "C' or higher must be achieved in order to pass/ continue in the cosmetology program.

Students must have completed 1,000 hours in the cosmetology program by the conclusion of their senior year. They will be prepared to pass their state board written and practical licensing exam.

Course Description

Cosmetology is a multi year program designed to assist the student in developing skills that are used by cosmetologists/hairstylists. In this area each student must meet a minimum number of classroom hours in order to complete the program; therefore attendance is critical. This program may lead to a state license to practice cosmetology in the state of New Jersey. Course work in shop includes all basic skills of cosmetologists such as: basic haircutting, pin curling, finger waving, permanent waving, roller sets, and hairstyling. Also, basic manicuring, hair removal procedures, salon management, and sanitary procedures. Scientific and artistic concepts are covered in theory in order to prepare students for STATE BOARD license exam upon successful completion of program and mandatory 1,000 hours. Recommended sequence of course is Cosmetology I – sophomore year, Cosmetology II- junior year, and Cosmetology III- senior year. The Cosmetology course- will enable the student to work in the field as a cosmetologist/ hairstylist, manicurist/nail technician, esthetician(facialist/skin care/ make-up artist).

(24 student stations) No exception to the course sequence will be made.

Division of Units / Topics:

Unit one: Preparation for State Board and Professional Salon Experience

Introduction

Shop and theory responsibilities and policies.

Shop safety rules.

Grading and Hour requirements.

Shop

Shampooing

Conditioning (rinses)

Facials /manipulations

Haircutting

Theory

History and career opportunities

Life skills

Unit Two: Preparation for State Board and Professional Salon Experience

Shop

Shampooing

Conditioning (rinses)

Haircutting

Facials/manipulations

Scalp treatments/ manipulations

Roller setting

Theory

Your Professional Image

Infection Control: Principles and Practices

Unit Three: Preparation for State Board and Professional Salon Experience

Shop

Facials/manipulations

Hairstyling/ Roller setting

Hairstyling/Comb out techniques

Up do Hairstyling

Theory

Infection Control: Principles and Practices

Properties of the Hair and Scalp

Unit Four: Preparation for State Board and Professional Salon Experience

Shop

Manicuring

Pin curling

Hairstyling/Comb out techniques

Theory

Properties of the Hair and Scalp

Unit Five: Preparation for State Board and Professional Salon Experience

Shop

Shampooing

Conditioning (rinses)

Scalp treatments/ manipulations

Haircutting

Theory

Scalp Care, Shampooing and conditioning

Principles of Hair Design

Unit six: Preparation for State Board and Professional Salon Experience

Shop

Haircutting

Manicuring

Blow dry styling

Permanent waving

(Sectioning/wrapping)

Theory

Principles of Hair Design

Haircutting

Unit Seven: Preparation for State Board and Professional Salon Experience

Shop

Manicuring

Permanent waving

(Sectioning/wrapping)

Hairstyling/ Roller setting

Theory

Haircutting

Hairstyling

Unit Eight: Preparation for State Board and Professional Salon Experience

Shop

Hairstyling/ Roller setting

Facials/manipulations

Hairstyling/Comb out techniques

Finger waving

Facial makeup

Hair removal

Theory

Nail Structure and Growth

Nail Disorders and Diseases

Unit Nine: Preparation for State Board and Professional Salon Experience

Shop

Facial makeup

Hair removal

Theory

Nail Disorders and Diseases

Manicuring

Pedicuring

Facials

Unit Ten: Preparation for State Board and Professional Salon Experience

Shop

Basic state board technique set, includes roller curling, pin curling, permanent waving, and finger waving

Theory

Facials