## Unit 5

Content Area: **ELL** 

Course(s): **ELL MS-Beginner** 

Time Period: MarApr
Length: 28 Days, 7/8
Status: Published

#### **Title Section**

## **Department of Curriculum and Instruction**



**Belleville Public Schools** 

**Curriculum Guide** 

# ESL Beginner, 7/8 Unit 5

**Belleville Board of Education** 

**102 Passaic Avenue** 

Belleville, NJ 07109

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Board Approved: September 23, 2019

#### **Unit Overview**

Students will consider Past and Present, Tell Me More and Personal Best by:

Reading - Nine selections, <u>The Children We Remember</u>, "Kids For Peace", "Our Government", <u>The Eagle and Gold Moon</u>, "A Chill in the Air", "Stories From Greece", <u>Body Works</u>, "Summer Games Are a Big Hit", "Action Shots" and Respond and Build Reading Skills and Fluency.

Writing - Comparason Paragraph, New Story Ending, Procedure.

Language - Speaking and Listening - Have a Discussion, Make Comparisons, Ask For and Give Advice, Ask For and Accept a Favor, Describe Actions, Ask For and Give Information, Express Thanks.

## **Enduring Understanding**

Students will be able to independently use their learning to:

- Communicate correctly using basic grammar points and vocabulary relating to the unit.
- Analyze, critique and respond to a variety of genres including Historical Text, Web Page Chat Room, Informational Text, Fable, Realistic Fiction, Feature Article, Science Essay, Newspaper Article.
- Express their thoughts and ideas in written form.
- Express their thoughts and ideas verbally in order to communicate effectively.

### **Essential Questions**

Students will consider:

Past and Present - How can we learn about the past?

Tell Me More - Where do you find stories and what are the elements or parts of a story?

Personal Best - How can you strive for your personal best?

#### **Exit Skills**

By the end of Beginner ESL, Units 4-6, the student should be able to:

- Use selected Vocabulary in various forms of Communication (History, Historical Records, Story Elements, Opposites, Phrases for Times and Places, the Body, Sports).
- Use relevant Language and Grammar in various forms of Communication (Nouns, Present and Past Tense Verbs, Object Pronouns, Commands, Prepositional Phrases, Present Tense Verbs, Pronouns).
- Apply their knowledge of Reading Strategies (Words with y, Dipthongs and Variant Vowels, Variant Vowels and Consonants, Character Traits, Story Elements, Main Idea and Details).
- Apply their knowledge of Writing a Comparason Paragraph, New Story Ending, Procedure.

## **New Jersey Student Learning Standards (NJSLS-S)**

LA.RL.7.1	Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
LA.RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
LA.RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
LA.RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.

LA.R.I.7.6 Analyze how an author develops and contrasts the points of view of different characters or narrators in a text.  LA.R.I.7.1 Cite several pieces of textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.  LA.R.I.7.2 Determine two or more contral ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.  LA.R.I.7.3 Analyze the interactions between individuals, events, and ideas in a text (e.g., how ideas influence individuals of very control text).  LA.R.I.7.4 Determine the meaning of words and phrases as they are used in a text, including figurative, connotative, and technical meanings; analyze the impact of a specific word choice on meaning and tone.  LA.R.I.7.5 Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.  LA.R.I.7.6 Determine an author's point of view or purpose in a text and analyze how the author distinguishes his or her position from that of others.  LA.W.7.2 Write informative/explanatory texts to examine a topic and convey ideas, concepts, and information through the selection, organization, and analysis of relevant content.  LA.W.7.3 Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.  LA.W.7.4 Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience, (Grade-specific expectations for writing types are defined in standards 1–3 above.)  LA.W.7.5 With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.  LA.W.7.6 Use technology, including the internet, to produce and publish writing and link to an		
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## **Interdisciplinary Connections**

SCI.MS Natural Selection and Adaptations

SCI.MS Interdependent Relationships in Ecosystems

SOC.5-8.1 What are effective strategies for accessing various sources of information and historical

evidence, determining their validity, and using them to solve a problem or find a solution

to a public policy question?

SOC.5-8.1.3 Critical Thinking

### **Learning Objectives**

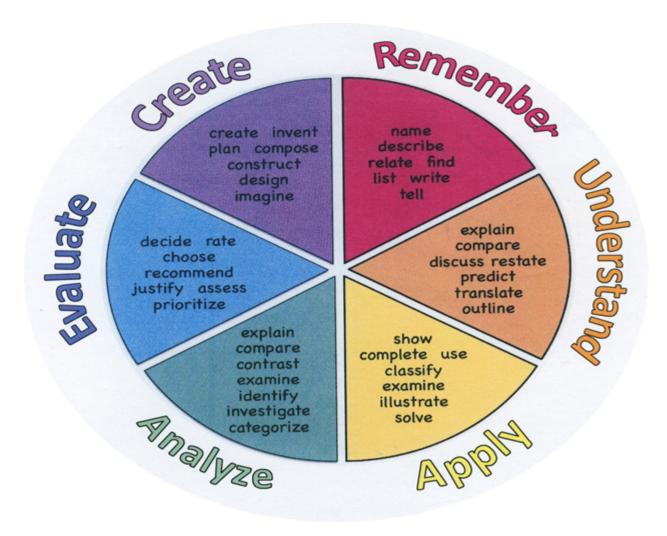
Analyze and Evaluate Key Ideas and Details, Structure, Integrate Knowledge and Ideas when Reading.

Analyze and Evaluate Text Types and Purpose when Writing.

Create and Produce Writing and Research to Build and Present Knowledge.

Comprehend and Collaborate when Speaking and Listening.

Remember, Understand, Apply, Analyze, Evaluate and Create conventions of Standard English and knowledge of Language and Vocabulary Acquisition and Use.



## **Suggested Activities & Best Practices**

Multi-Level Strategy Frames for Language Support, Writing Support, Vocabulary Support, Reading and Language Support, Scaffold Language Support, Planning Support, Reading Strategy Support

Mind Map Prompt

Academic Language Frames

Vocabulary Routines

Reading Fluency - Fluency Routines

Content Area Connections

Language Development

Pairs/Groups answer "Look Into the Text" questions in GoogleClassroom and teacher projects corrections on Smartboard.

## **Assessment Evidence - Checking for Understanding (CFU)**

Unit 4 Test (summative assessment)

Unit 5 Test (summative assessment)

Unit 6 Test (summative assessment)

Take-home Units 4-6 Test (alternative assessment)

Class discussion responding to essential questions and connecting to text (formative assessment)

Written response to essential question and connecting to text (alternative assessment)

Writing - Comparison Paragraph, New Story Ending (summative assessment)

Complete class surveys to respond to text and share insight (formative assessment)

Think, pair, share prior to discussions (formative assessment)

- Admit Tickets
- Anticipation Guide
- Common Benchmarks
- Compare & Contrast
- Create a Multimedia Poster
- DBQ's
- Define
- Describe
- Evaluate
- · Evaluation rubrics
- Exit Tickets
- Explaining
- Fist- to-Five or Thumb-Ometer
- Illustration
- Journals
- KWL Chart
- Learning Center Activities
- Multimedia Reports

	Newspaper Headline
•	Outline
•	Question Stems
•	Quickwrite
•	Quizzes
	Red Light, Green Light
•	Self- assessments
•	Socratic Seminar
•	Study Guide
•	Surveys
•	Teacher Observation Checklist
•	Think, Pair, Share
•	Think, Write, Pair, Share
•	Top 10 List
•	Unit review/Test prep
•	Unit tests
•	Web-Based Assessments
•	Written Reports
	mary Resources & Materials ide Fundamentals, Reading, Writing & Language - Vol.2 National Geographic Learning/Cencage Learning
1115	ide Fundamentais, Reading, Writing & Language - Vol.2 National Geographic Learning/Ceneage Learning
Insi	ide Fundamentals, Practice Book, Vol.2, National Geographic Learning/Cencage Learning
Sm	artboard, Smart Notebook, Google Classroom
Yo	utube.com
10	
An	cillary Resources
Te	chnology Infusion
	dent Laptops
~	

#### Google Classsroom

myNGconnect.com - NatGeo website

Smartboard

Internet



## Alignment to 21st Century Skills & Technology

CRP.K-12.CRP4 Communicate clearly and effectively and with reason.

SCI.MS Natural Selection and Adaptations

SCI.MS Interdependent Relationships in Ecosystems

SOC.6.2.8.A Civics, Government, and Human Rights
SOC.6.2.8.B Geography, People, and the Environment

## **21st Century Skills/Interdisciplinary Themes**

- Communication and Collaboration
- · Creativity and Innovation
- Critical thinking and Problem Solving
- ICT (Information, Communications and Technology) Literacy
- Information Literacy
- Life and Career Skills
- Media Literacy

## **21st Century Skills**

- Civic Literacy
- Environmental Literacy
- Financial, Economic, Business and Entrepreneurial Literacy
- Global Awareness

Health Literacy

#### **Differentiation**

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myNGconnect.com - Vocabulary Rating Scale, Vocabulary Log, Reading Strategies Log

Home-School Connections - Home Newsletter

#### **Differentiations:**

- Small group instruction
- Small group assignments
- Extra time to complete assignments
- Pairing oral instruction with visuals
- · Repeat directions
- Use manipulatives
- Center-based instruction
- Token economy
- Study guides
- Teacher reads assessments allowed
- Scheduled breaks
- Rephrase written directions
- Multisensory approaches
- Additional time
- · Preview vocabulary
- Preview content & concepts
- Story guides
- Behavior management plan
- Highlight text
- Student(s) work with assigned partner
- Visual presentation
- Assistive technology
- Auditory presentations
- Large print edition
- Dictation to scribe
- Small group setting

#### **Hi-Prep Differentiations:**

- Alternative formative and summative assessments
- Choice boards
- Games and tournaments
- Group investigations
- Guided Reading
- Independent research and projects
- Interest groups
- Learning contracts

- Leveled rubrics
- Literature circles
- Multiple intelligence options
- Multiple texts
- Personal agendas
- Project-based learning
- Problem-based learning
- Stations/centers
- Think-Tac-Toes
- Tiered activities/assignments
- Tiered products
- Varying organizers for instructions

#### **Lo-Prep Differentiations**

- Choice of books or activities
- Cubing activities
- Exploration by interest
- Flexible grouping
- Goal setting with students
- Jigsaw
- Mini workshops to re-teach or extend skills
- Open-ended activities
- Think-Pair-Share
- Reading buddies
- Varied journal prompts
- Varied supplemental materials

## Special Education Learning (IEP's & 504's)

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- printed copy of board work/notes provided
- · additional time for skill mastery
- assistive technology
- behavior management plan
- Center-Based Instruction
- check work frequently for understanding
- computer or electronic device utilizes
- extended time on tests/ quizzes
- have student repeat directions to check for understanding
- highlighted text visual presentation
- modified assignment format
- modified test content
- modified test format
- modified test length
- multi-sensory presentation
- multiple test sessions
- · preferential seating
- preview of content, concepts, and vocabulary
- Provide modifications as dictated in the student's IEP/504 plan
- reduced/shortened reading assignments
- Reduced/shortened written assignments
- secure attention before giving instruction/directions
- shortened assignments
- student working with an assigned partner
- teacher initiated weekly assignment sheet
- Use open book, study guides, test prototypes

## **English Language Learning (ELL)**

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- teaching key aspects of a topic. Eliminate nonessential information
- using videos, illustrations, pictures, and drawings to explain or clarif
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning;
- allowing students to correct errors (looking for understanding)
- allowing the use of note cards or open-book during testing
- · decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher's notes
- · modifying tests to reflect selected objectives
- providing study guides
- · reducing or omitting lengthy outside reading assignments
- reducing the number of answer choices on a multiple choice test
- · tutoring by peers
- using computer word processing spell check and grammar check features
- using true/false, matching, or fill in the blank tests in lieu of essay tests

#### At Risk

Audio & Visual presentation of all text/unit selections projected on Smartboard

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- allowing students to correct errors (looking for understanding)
- teaching key aspects of a topic. Eliminate nonessential information
- allowing products (projects, timelines, demonstrations, models, drawings, dioramas, poster boards, charts, graphs, slide shows, videos, etc.) to demonstrate student's learning
- allowing students to select from given choices
- allowing the use of note cards or open-book during testing
- collaborating (general education teacher and specialist) to modify vocabulary, omit or modify items to reflect objectives for the student, eliminate sections of the test, and determine how the grade will be determined prior to giving the test.
- decreasing the amount of workpresented or required
- having peers take notes or providing a copy of the teacher's notes
- marking students' correct and acceptable work, not the mistakes
- · modifying tests to reflect selected objectives
- providing study guides
- · reducing or omitting lengthy outside reading assignments

- reducing the number of answer choices on a multiple choice test
- tutoring by peers
- using authentic assessments with real-life problem-solving
- using true/false, matching, or fill in the blank tests in lieu of essay tests
- using videos, illustrations, pictures, and drawings to explain or clarify

#### Talented and Gifted Learning (T&G)

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- Above grade level placement option for qualified students
- · Advanced problem-solving
- Allow students to work at a faster pace
- Cluster grouping
- · Complete activities aligned with above grade level text using Benchmark results
- · Create a blog or social media page about their unit
- Create a plan to solve an issue presented in the class or in a text
- Debate issues with research to support arguments
- · Flexible skill grouping within a class or across grade level for rigor
- Higher order, critical & creative thinking skills, and discovery
- Multi-disciplinary unit and/or project
- Teacher-selected instructional strategies that are focused to provide challenge, engagement, and growth opportunities

NJSLS:

•	Jtilize exploratory connections to higher-grade concepts
•	Jtilize project-based learning for greater depth of knowledge
San	nple Lesson
Using	the template below, please develop a Sample Lesson for the first unit only.
1 1 14	
Unit	Name:

Interdisciplinary Connection:	
Statement of Objective:	
Anticipatory Set/Do Now:	
Learning Activity:	
Student Assessment/CFU's:	
Materials:	
21st Century Themes and Skills:	
Differentiation/Modifications:	
Integration of Technology:	