

## 4.4 Biographies, Poetry, Math, and Mythology

Content Area: **Instructional Media**  
Course(s):  
Time Period: **Marking Period 4**  
Length: **8 days**  
Status: **Published**

### Established Goals/Standards

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Please choose the appropriate Goals/Standards from the Standards tab above.

LA.4.CCSS.ELA-Literacy.CCRA.R.10	Read and comprehend complex literary and informational texts independently and proficiently.
CCSS.ELA-Literacy.RI.4.10	By the end of year, read and comprehend informational texts, including history/social studies, science, and technical texts, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
CCSS.ELA-Literacy.RL.4.4	Determine the meaning of words and phrases as they are used in a text, including those that allude to significant characters found in mythology (e.g., Herculean).
CCSS.ELA-Literacy.RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
CCSS.ELA-Literacy.RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poetry, in the grades 4–5 text complexity band proficiently, with scaffolding as needed at the high end of the range.
CCSS.ELA-Literacy.SL.4.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 4 topics and texts, building on others' ideas and expressing their own clearly.

### Essential Questions

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**What is the author's purpose in writing a biography?**

**What is poetry and what are some of the different forms of poetry?**

**How re prose and poetry compared and contrasted?**

**How can we learn more about math concepts using selections from the LMC?**

**What is mythology and what can we learn from reading these ancient stories?**

- How do I locate materials in the Library

### Enduring Understanding

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**Biographies are nonfiction narratives written to provide information about a notable person's life.**

**Poetry is the written work of an author to evoke an emotional response using figurative language.**

**Math concepts can be defined and explained through literature.**

**Mythology is a rich source of language and expressive stories which define an ancient culture.**

## **Content**

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**Define biography and poetry, offering examples of each.**

**Understand how math can be reinforced using literature.**

**Define, compare and contrast prose and poetry.**

**Analyze mythological stories for figurative language and vocabulary.**

**Continue to be aware of nonfiction Dewey subject numbers to locate relevant materials (e.g. 811 Poetry)**

**Refine use of the OPAC for effective searching**

## **Assessment**

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## **Resources**

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**Literature selections from the LMC including**

**Biographies**

**Poetry**

**Math related books**

**Mythology**