

# 5th Grade - Unit 7 (Instruments)

Content Area: **Music**  
Course(s): **Music 5**  
Time Period: **Generic Time Period**  
Length: **3 Lessons**  
Status: **Published**

## Established Goals/Standards

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MU.3-5.1.3A.5.Pr	Performing
MU.3-5.1.3A.5.Pr4	Selecting, analyzing, and interpreting work.
MU.3-5.1.3A.5.Pr4a	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge and context as well as the students' technical skill.
MU.3-5.1.3A.5.Pr4b	Demonstrate an understanding of the structure and expanded music concepts (e.g., rhythm, pitch, form, harmony) in music selected for performance.
MU.3-5.1.3A.5.Pr4c	Analyze selected music by reading and performing using standard notation.
MU.3-5.1.3A.5.Pr4d	Explain how context (e.g., personal, social, cultural, historical) informs performances.
MU.3-5.1.3A.5.Pr4e	Convey creator's intents through the performers' interpretive decisions of expanded expressive qualities (e.g., dynamics, tempo, timbre, articulation/style).
MU.3-5.1.3A.5.Pr6	Conveying meaning through art.
MU.3-5.1.3A.5.Pr6a	Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation.
MU.3-5.1.3A.5.Pr6b	Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
MU.3-5.1.3A.5.Re	Responding
MU.3-5.1.3A.5.Re7	Perceiving and analyzing products.
MU.3-5.1.3A.5.Re7a	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
MU.3-5.1.3A.5.Re7b	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (i.e., social, cultural, historical).
MU.3-5.1.3A.5.Re8	Applying criteria to evaluate products.
MU.3-5.1.3A.5.Re8a	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.
MU.3-5.1.3A.5.Re9	Interpreting intent and meaning.
MU.3-5.1.3A.5.Re9a	Demonstrate and explain how the expressive qualities (e.g., dynamics, tempo, timbre, articulation) are used in performers' and personal interpretations to reflect expressive intent.
MU.3-5.1.3A.5.Cn	Connecting
MU.3-5.1.3A.5.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MU.3-5.1.3A.5.Cn10a	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music.
MU.3-5.1.3A.5.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.3-5.1.3A.5.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## Essential Questions

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- How do context and the manner in which musical work is presented influence audience response?
- How do performers select repertoire?
- How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

## Enduring Understanding

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- Explore how strings are used in various music styles.
- Explore the instruments of the symphony orchestra with an emphasis on the brass section.
- Review the string family with a focus on playing techniques.

## Purpose

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- The purpose of this lesson is to explore how strings are used in various music styles.
- The purpose of this lesson is to explore the instruments of the symphony orchestra with an emphasis on the brass section.
- The purpose of this lesson is to review the string family with a focus on playing techniques.

## Key Student Objectives

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- Define Arco, Pizzicato, Tremelo, and Vibrato.
- Describe how strings are used in one of those styles (such as Country "fiddle" used for harmony and soloing).
- Describe the basic design, range, timbre, playing technique, or function of one brass instrument.
- Describe the evolution of the string family in terms of materials and design.
- Explain two or more ways the string section is used in orchestral arrangements.
- Identify the four instrument families in the symphony orchestra.
- Identify the four members of the string family.
- Other than classical, name two music styles that are using instruments.
- Play accompaniment on a song where strings are featured.