

# 3rd Grade - Unit 4 (The Classical Period)

Content Area: **Music**  
Course(s): **Music 3**  
Time Period: **Generic Time Period**  
Length: **3 Lessons**  
Status: **Published**

## Established Goals/Standards

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MU.3-5.1.3A.5.Cr	Creating
MU.3-5.1.3A.5.Cr1	Generating and conceptualizing ideas.
MU.3-5.1.3A.5.Cr1a	Generate and improvise rhythmic, melodic and harmonic ideas, and simple accompaniment patterns and chord changes. Explain connection to specific purpose and context (e.g., social, cultural, historical).
MU.3-5.1.3A.5.Cr2	Organizing and developing ideas.
MU.3-5.1.3A.5.Cr2a	Demonstrate developed musical ideas for improvisations, arrangements or compositions to express intent. Explain connection to purpose and context.
MU.3-5.1.3A.5.Cr2b	Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic and two-chord harmonic musical ideas.
MU.3-5.1.3A.5.Pr	Performing
MU.3-5.1.3A.5.Pr4	Selecting, analyzing, and interpreting work.
MU.3-5.1.3A.5.Pr4a	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge and context as well as the students' technical skill.
MU.3-5.1.3A.5.Pr4b	Demonstrate an understanding of the structure and expanded music concepts (e.g., rhythm, pitch, form, harmony) in music selected for performance.
MU.3-5.1.3A.5.Pr4c	Analyze selected music by reading and performing using standard notation.
MU.3-5.1.3A.5.Pr4d	Explain how context (e.g., personal, social, cultural, historical) informs performances.
MU.3-5.1.3A.5.Pr4e	Convey creator's intents through the performers' interpretive decisions of expanded expressive qualities (e.g., dynamics, tempo, timbre, articulation/style).
MU.3-5.1.3A.5.Re	Responding
MU.3-5.1.3A.5.Re7	Perceiving and analyzing products.
MU.3-5.1.3A.5.Re7a	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
MU.3-5.1.3A.5.Re7b	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (i.e., social, cultural, historical).
MU.3-5.1.3A.5.Re8	Applying criteria to evaluate products.
MU.3-5.1.3A.5.Re8a	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.
MU.3-5.1.3A.5.Cn	Connecting
MU.3-5.1.3A.5.Cn10	Synthesizing and relating knowledge and personal experiences to create products.
MU.3-5.1.3A.5.Cn10a	Demonstrate how interests, knowledge, and skills related to personal choices and intent when creating, performing, and responding to music.
MU.3-5.1.3A.5.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.3-5.1.3A.5.Cn11a	Demonstrate understanding of relationships between music and the other arts, other

disciplines, varied contexts, and daily life.

## **Essential Questions**

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- How do context and the manner in which musical work is presented influence audience response?
- How do individuals choose music to experience?
- How do the arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?

## **Enduring Understanding**

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- Discover and explore the pianoforte and string quartet in the Classical Period.
- Explore the music composers of the Classical period through singing, moving, and playing instruments.
- Identify important Classical composers, and learn about the Classical orchestra.

## **Purpose**

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- The purpose of this lesson is to discover and explore the pianoforte and string quartet in The Classical Period.
- The purpose of this lesson is to explore the music and composers of the Classical period through singing, moving, and playing instruments.
- The purpose of this lesson is to identify important Classical composers and learn about the Classical orchestra.

## **Key Student Objectives**

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- Explain the purpose of the pianoforte.
- Identify the most notable Classical composers as Mozart, Beethoven, and Haydn.
- Recall that the Classical orchestra was larger than the Baroque orchestra.
- Recall that the pianoforte became popular in the Classical period.
- Recognize that Classical music featured the string quartet.
- Recognize that the Classical period (1750-1820) was characterized by order, balance, and simplicity in music, art, fashion, and architecture.