

5th Grade - Unit 2 (Rhythm)

Content Area: **Music**
Course(s): **Music 5**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

MU.3-5.1.3A.5.Cr	Creating
MU.3-5.1.3A.5.Cr1	Generating and conceptualizing ideas.
MU.3-5.1.3A.5.Cr1a	Generate and improvise rhythmic, melodic and harmonic ideas, and simple accompaniment patterns and chord changes. Explain connection to specific purpose and context (e.g., social, cultural, historical).
MU.3-5.1.3A.5.Cr2	Organizing and developing ideas.
MU.3-5.1.3A.5.Cr2a	Demonstrate developed musical ideas for improvisations, arrangements or compositions to express intent. Explain connection to purpose and context.
MU.3-5.1.3A.5.Cr2b	Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic and two-chord harmonic musical ideas.
MU.3-5.1.3A.5.Pr	Performing
MU.3-5.1.3A.5.Pr4	Selecting, analyzing, and interpreting work.
MU.3-5.1.3A.5.Pr4a	Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge and context as well as the students' technical skill.
MU.3-5.1.3A.5.Pr4b	Demonstrate an understanding of the structure and expanded music concepts (e.g., rhythm, pitch, form, harmony) in music selected for performance.
MU.3-5.1.3A.5.Pr4c	Analyze selected music by reading and performing using standard notation.
MU.3-5.1.3A.5.Pr4d	Explain how context (e.g., personal, social, cultural, historical) informs performances.
MU.3-5.1.3A.5.Pr4e	Convey creator's intents through the performers' interpretive decisions of expanded expressive qualities (e.g., dynamics, tempo, timbre, articulation/style).
MU.3-5.1.3A.5.Re	Responding
MU.3-5.1.3A.5.Re7	Perceiving and analyzing products.
MU.3-5.1.3A.5.Re7a	Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
MU.3-5.1.3A.5.Re7b	Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (i.e., social, cultural, historical).
MU.3-5.1.3A.5.Re8	Applying criteria to evaluate products.
MU.3-5.1.3A.5.Re8a	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.
MU.3-5.1.3A.5.Cn	Connecting
MU.3-5.1.3A.5.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.3-5.1.3A.5.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions

- How do musicians improve the quality of their performance?
- How do performers interpret musical works?
- How do we discern the musical creators' and performers' expressive intent?

Enduring Understanding

- Explore aspects of syncopation such as singing playing, and creating syncopated rhythms.
- Introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms.
- Provide a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.

Purpose

- The purpose of this lesson is to explore aspects of syncopation such as singing, playing, and creating syncopated rhythms.
- The purpose of this lesson is to introduce eighth-sixteenth note rhythm combinations and Reggae music that uses such rhythms.
- The purpose of this lesson is to provided a rich experience in identifying, creating, and performing dotted note rhythms and syncopation.

Key Student Objectives

- Aurally identify examples of syncopation in a song.
- Chant rhythmic syllables in a song.
- Define Syncopation.
- Describe key elements of Reggae style music.
- Identify and count dotted half, quarter, and eighth notes and rests.
- Identify and perform common rhythms using dotted notes in a song.
- Perform a song containing syncopation.
- Recognize rhythm combinations using quarter, eighth, and sixteenth notes and rests.
- Review and perform syncopated rhythms.