# 1st Grade - Unit 12 (Year End Review)

Content Area: Music Course(s): Music 1

Time Period: **Generic Time Period** 

Length: **3 Lessons** Status: **Published** 

## **Established Goals/Standards**

MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Cr2	Organizing and developing ideas.
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-2.1.3A.2.Pr6	Conveying meaning through art.
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
MU.K-2.1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Pr5b	Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.
MU.K-2.1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance.
MU.K-2.1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
MU.K-2.1.3A.2.Pr5e	Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.
MU.K-2.1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
MU.K-2.1.3A.2.Pr6b	Perform appropriately for the audience and purpose.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.

MU.K-2.1.3A.2.Cn11a De	emonstrate understanding of relationships between music and the other arts, other
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disciplines, varied contexts, and daily life.

MU.K-2.1.3A.2Pr5a Apply established criteria to judge the accuracy, expressiveness and effectiveness of

performance.

#### **Essential Questions**

- How do context and the manner in which musical work is presented influence audience response?
- How do musicians make meaningful connections to creating, performing, and responding?
- When is creative work ready to share?

### **Enduring Understanding**

- · Assess students' knowledge of keywords and concepts learned during the school year.
- Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- Showcase students' musical progress made during the course of the school year.

#### **Purpose**

- The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.
- The purpose of this lesson is to help students review keywords and favorite songs learned during the school year by singing, playing, and moving.
- The purpose of this lesson is to showcase students' musical progress made during the course of the school year.

## **Key Student Objectives**

- Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year.
- Perform a short repertoire of favorite songs for parents, family, and friends.
- Recall definitions of keywords learned throughout the year.
- Recall the definitions of keywords learned during the year and apply them to the year-end assessment.
- Sing, move, and play instruments to selected favorite songs.