

1st Grade - Unit 11 (Form)

Content Area: **Music**
Course(s): **Music 1**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Cr2	Organizing and developing ideas.
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
MU.K-2.1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions

- How do musicians generate creative ideas?
- How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
- How does understanding the structure and context of music inform a response?

Enduring Understanding

- Develop a basic understanding of ABA form.

- Experience an introduction to the many uses of the repeat sign.
- Experience and gain an understanding of AB form.

Purpose

- The purpose of this lesson is to help students establish an understanding of AB form.
- The purpose of this lesson is to introduce the function and advantages of the repeat sign.
- The purpose of this lesson is to promote students' understanding of ABA form.

Key Student Objectives

- Define Form.
- Describe song sections using letters (AB) or words (verse/chorus).
- Recall that a common music form is AB or verse/chorus (also called binary).
- Recall that ABA form begins with section A (verse), moves to section B (chorus), then returns to section A (verse).
- Recognize that a repeat sign at the end of a section of music tells us to repeat that section.
- Recognize that a repeat sign saves time and space by not having to write a section of music twice.
- Recognize that ABA or Ternary Form as another simple, yet common, musical form.