

1st Grade - Unit 10 (Instruments)

Content Area: **Music**
Course(s): **Music 1**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

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| MU.K-2.1.3A.2.Cn | Connecting |
| MU.K-2.1.3A.2.Cr | Creating |
| MU.K-2.1.3A.2.Pr | Performing |
| MU.K-2.1.3A.2.Re | Responding |
| MU.K-2.1.3A.2.Cr1 | Generating and conceptualizing ideas. |
| MU.K-2.1.3A.2.Cr2 | Organizing and developing ideas. |
| MU.K-2.1.3A.2.Pr4 | Selecting, analyzing, and interpreting work. |
| MU.K-2.1.3A.2.Re7 | Perceiving and analyzing products. |
| MU.K-2.1.3A.2.Re8 | Interpreting intent and meaning. |
| MU.K-2.1.3A.2.Cn11 | Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding. |
| MU.K-2.1.3A.2.Cr1a | Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities. |
| MU.K-2.1.3A.2.Cr2a | Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. |
| MU.K-2.1.3A.2.Cr2b | Use iconic or standard notation and/or recording technology to organize and document personal musical ideas. |
| MU.K-2.1.3A.2.Pr4a | Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. |
| MU.K-2.1.3A.2.Re7a | Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes. |
| MU.K-2.1.3A.2.Re7b | Describe how specific music concepts are used to support a specific purpose in music. |
| MU.K-2.1.3A.2.Re8a | Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent. |
| MU.K-2.1.3A.2.Cn11a | Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life. |

Essential Questions

- How do individuals choose music to experience?
- How do musicians improve the quality of their performance?
- How do we discern the musical creators' and performers' expressive intent?

Enduring Understanding

- Discover the members of the percussion family.
- Reinforce the four instrument families of the orchestra and discover the instruments in the string family.
- Reinforce the percussion family by playing unpitched classroom percussion instruments.

Purpose

- The purpose of this lesson is to introduce students to the percussion family.
- The purpose of this lesson is to reinforce students' understanding of the percussion family by having them play non-pitched classroom percussion instruments.
- The purpose of this lesson is to reinforce the four instrument families of the orchestra and introduce the instruments of the string family.

Key Student Objectives

- Aurally and visually identify the members of the string family.
- Define Percussion.
- Describe the difference between pitched and non-pitched percussion instruments.
- Identify two instruments in the percussion family.
- Name the four instrument families of the orchestra.
- Play two non-pitched classroom percussion instruments.