

1st Grade - Unit 7 (Notes and Rests)

Content Area: **Music**
Course(s): **Music 1**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Cr2	Organizing and developing ideas.
MU.K-2.1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
MU.K-2.1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.
MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions

- How do musicians generate creative ideas?
- How do musicians make creative decisions?
- How does understanding the structure and context of musical works inform performance?

Enduring Understanding

- Introduce basic notation through singing, playing, and moving.
- Reinforce duration by singing, moving, and playing instruments.
- Reinforce the difference in notes and rests.

Purpose

- The purpose of this lesson is to establish the similarities and differences between notes and rests.
- The purpose of this lesson is to introduce basic notation through singing, playing, and moving.
- The purpose of this lesson is to promote students' understanding of duration by singing, moving, and playing instruments.

Key Student Objectives

- Recall that notes and rests have different lengths.
- Recall that notes represent musical sounds.
- Recall that notes show pitch and rhythm.
- Recall that rests represent silence in music.
- Recall that rests show silence and rhythm.
- Recognize a rest lasting one beat.