

# 1st Grade - Unit 4 (Voice)

Content Area: **Music**  
Course(s): **Music 1**  
Time Period: **Generic Time Period**  
Length: **3 Lessons**  
Status: **Published**

## Established Goals/Standards

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MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Cr2	Organizing and developing ideas.
MU.K-2.1.3A.2.Cr2a	Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.
MU.K-2.1.3A.2.Cr2b	Use iconic or standard notation and/or recording technology to organize and document personal musical ideas.
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.
MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## Essential Questions

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- How do musicians generate creative ideas?
- How do musicians improve the quality of their performance?
- How do musicians make meaningful connections to creating, performing, and responding?

## Enduring Understanding

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- Explore different ways to use the voices and formally begin learning the pitches so and mi.
- Exploring the voice through singing and moving.
- Promote students learning to control their breathing for best singing by using their diaphragm/tummy

muscles.

## **Purpose**

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- The purpose of this lesson is to explore ways to use our four voices and formally begin learning the pitches sol and mi.
- The purpose of this lesson is to promote students' ability to control their breathing for best singing by using their diaphragm or tummy muscles.
- The purpose of this lesson is to promote students' vocal abilities through singing and moving.

## **Key Student Objectives**

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- Define and locate Vocal Cords.
- Define Pitch.
- Describe how vibrations affect the chest and face when using the voice.
- Identify and use the four voices within a song.
- Identify and use vocalizing anatomy of lungs and tummy muscles.
- Improvise vocally with the pitches sol and mi.
- Learn the new pitches sol and mi.
- Sing the pitches sol and mi.
- Sing, play, and move to a rhythmic song.