

1st Grade - Unit 1 (Beat)

Content Area: **Music**
Course(s): **Music 1**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions

- How do individuals choose music to experience?
- How do performers interpret musical works?

Enduring Understanding

- Discover strong and weak beats through singing and moving.
- Explore the basics of beat, establish rules and procedures for music class.
- Review the concept of steady beat as it pertains to a variety of music

Purpose

- The purpose of this lesson is to discover strong and weak beats through singing and moving.
- The purpose of this lesson is to explore the basics of beat, establish rules and procedures for music class, and prepare students for a successful year ahead.
- The purpose of this lesson is to review the concept of steady beat as it pertains to a variety of music.

Key Student Objectives

- Define Measure.
- Define Strong Beat.
- Define Weak Beat.
- Keep the beat to a song.
- Name objects that produce a steady beat.
- Recall how to hold, take care of, and play rhythm instruments (especially rhythm sticks).
- Recall the definitions of Beat and Steady Beat.
- Recall the Quaver Five.
- Recognize and move to the strong and weak beats in a song.