

# Kindergarten - Unit 12 (Year End Review)

Content Area: **Music**  
Course(s): **Music K**  
Time Period: **Generic Time Period**  
Length: **3 Lessons**  
Status: **Published**

## Established Goals/Standards

---

MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Pr5	Developing and refining techniques and models or steps needed to create products.
MU.K-2.1.3A.2.Pr6	Conveying meaning through art.
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Pr5b	Rehearse, identify and apply strategies to address interpretive, performance and technical challenges of music.
MU.K-2.1.3A.2.Pr5c	Demonstrate knowledge of basic music concepts (e.g., tonality and meter) in music from a variety of cultures selected for performance.
MU.K-2.1.3A.2.Pr5d	When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.
MU.K-2.1.3A.2.Pr5e	Demonstrate understanding of basic expressive qualities (e.g., dynamics, tempo) and how creators use them to convey expressive intent.
MU.K-2.1.3A.2.Pr6a	Perform music for a specific purpose with expression and technical accuracy.
MU.K-2.1.3A.2.Pr6b	Perform appropriately for the audience and purpose.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.
MU.K-2.1.3A.2.Pr5a	Apply established criteria to judge the accuracy, expressiveness and effectiveness of performance.

## Essential Questions

---

- How do context and the manner in which musical work is presented influence audience response?
- How do musicians make meaningful connections to creating, performing, and responding?
- When is a performance judged ready to present?

## **Enduring Understanding**

---

- Assess students' knowledge of keywords and concepts learned during the school year.
- Review keywords and favorite songs learned during the school year by singing, playing, and moving.
- Showcase students' musical progress made during the course of the school year.

## **Purpose**

---

- The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.
- The purpose of this lesson is to help students review keywords and favorite songs learned during the school year by singing, playing, and moving.
- The purpose of this lesson is to showcase students' musical progress made during the course of the school year.

## **Key Student Objectives**

---

- Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year.
- Perform a short repertoire of favorite songs for parents, family, and friends.
- Recall definitions of the keywords learned throughout the year.
- Recall the definitions of keywords learned during the year and apply them to the year end assessment.
- Sing, move, and play instruments to selected favorite songs.