Kindergarten - Unit 8 (Dynamics)

Content Area: **Music**
Course(s): **Music K**
Time Period: **Generic Time Period**
Length: **3 Lessons**
Status: **Published**

Established Goals/Standards

MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.
MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Essential Questions

- How do we judge the quality of musical work(s) and performance(s)?
- How does understanding structure and context of music inform a response?
- How does understanding the structure and context of musical works inform performance?

Enduring Understanding

- Experience the fact that instruments can be played at loud or soft dynamic levels.
- Introduce loud and soft through singing, playing, and moving to music.
- Reinforce loud and soft dynamic levels in music.

Purpose

•   The purpose of this lesson is to help students understand and experience the fact that instruments can be played at loud or soft dynamic levels.

•   The purpose of this lesson is to introduce loud and soft through singing, playing, and moving to music.

•   The purpose of this lesson is to promote students' understanding of loud and soft dynamic levels in music.

Key Student Objectives

•   Demonstrate movements that accurately reflect loud and soft.

•   Describe the difference between loud and soft in a song.

•   Match loud and soft levels while performing in a group.

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•   Play classroom instruments at loud or soft levels within a song.

•   Sing loud and soft withing a song.