

# Kindergarten - Unit 1 (Beat)

Content Area: **Music**  
Course(s): **Music K**  
Time Period: **Generic Time Period**  
Length: **3 Lessons**  
Status: **Published**

## Established Goals/Standards

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MU.K-2.1.3A.2.Cn	Connecting
MU.K-2.1.3A.2.Cr	Creating
MU.K-2.1.3A.2.Pr	Performing
MU.K-2.1.3A.2.Re	Responding
MU.K-2.1.3A.2.Cr1	Generating and conceptualizing ideas.
MU.K-2.1.3A.2.Pr4	Selecting, analyzing, and interpreting work.
MU.K-2.1.3A.2.Re7	Perceiving and analyzing products.
MU.K-2.1.3A.2.Re8	Interpreting intent and meaning.
MU.K-2.1.3A.2.Cn11	Relating artistic ideas and works within societal, cultural, and historical contexts to deepen understanding.
MU.K-2.1.3A.2.Cr1a	Explore, create and improvise musical ideas using rhythmic and melodic patterns in various meters and tonalities.
MU.K-2.1.3A.2.Pr4a	Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.
MU.K-2.1.3A.2.Re7a	Demonstrate and explain how personal interests and experiences influence musical selection for specific purposes.
MU.K-2.1.3A.2.Re7b	Describe how specific music concepts are used to support a specific purpose in music.
MU.K-2.1.3A.2.Re8a	Demonstrate basic knowledge of music concepts and how they support creators'/performers' expressive intent.
MU.K-2.1.3A.2.Cn11a	Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

## Essential Questions

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- How do musicians make meaningful connections to creating, performing, and responding?
- How does understanding the structure and context of music inform a response?
- How does understanding the structure and context of musical works inform performance?

## Enduring Understanding

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- Discover the presence of beat in music and in the world around us.
- Help students feel, identify, and express a steady beat through singing and moving.
- Introduce students to the music classroom and its rules.

## **Purpose**

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- The purpose of this lesson is to discover the presence of beat in music and in the world around us.
- The purpose of this lesson is to help students feel, identify, and express a steady beat through singing and moving.
- The purpose of this lesson is to introduce students to the teacher, and to the music classroom and rules.

## **Key Student Objectives**

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- Define Beat.
- Define Steady Beat.
- Describe the difference between beat and no beat.
- Describe the difference between beat and no beat.
- Express steady beat through singing and moving to a song.
- Follow the teacher's movements to music.
- Identify steady beat in music by listening.
- Name one real world example of steady beat.
- Name the other students in the room.
- Name the Quaver Five: Be Safe, Be Polite, Be Responsible, Be Kind, Be Cooperative.