

# LA7 Unit #5: Language Arts - Poetry (7)

Content Area: **Language Arts**  
Course(s): **Language Arts 7**  
Time Period: **Marking Period 4**  
Length: **30 days**  
Status: **Published**

## Established Goals/Standards

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Please choose the appropriate Goals/Standards from the Standards tab above.

LA.RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).
LA.RL.7.5	Analyze how a drama's or poem's form or structure (e.g., soliloquy, sonnet) contributes to its meaning.
LA.RL.7.10	By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
LA.RI.7.10	By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.
LA.W.7.4	Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
LA.W.7.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on how well purpose and audience have been addressed.
LA.W.7.6	Use technology, including the Internet, to produce and publish writing and link to and cite sources as well as to interact and collaborate with others, including linking to and citing sources.
LA.W.7.10	Write routinely over extended time frames (time for research, reflection, metacognition/self correction, and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
LA.L.7.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.
LA.L.7.5.A	Interpret figures of speech (e.g., literary, biblical, and mythological allusions) in context.
LA.L.7.5.B	Use the relationship between particular words (e.g., synonym/antonym, analogy) to better understand each of the words.

## Essential Questions

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Please add your Essential Questions by clicking on the Lists tab above.

- How does a reader use tone organization to identify the feelings of the narrator?
- How should a writer of poetry integrate prior knowledge and ideas?
- What craft and structure strategies should be used to generate effective poetry?
- What is the importance of the use of sensory details when reading/writing poetry?

## Enduring Understanding

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Please add your Enduring Understandings by clicking on the Lists tab above.

- Identifying sensory details within a poem and effectively use sensory details to write poetry.
- Craft and structure strategies will be used to create effective poetry.
- Drawing inferences using tone organization allows the reader to answer questions about the feelings of the narrator.
- Prior knowledge and ideas will be incorporated into poetry writing.

## Content

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- character
- details
- hyperbole
- imagery
- metaphor
- mood
- patterns
- personification
- plot
- rhyme
- scene
- simile
- structure
- theme
- tone
- voice
- word choice

## Resources

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Please add your Resources by clicking on the Lists tab above.

- Google docs
- Song Lyric Poetry - ActivBoard Flipchart
- Student Laptops