

LA6 Unit #1: Language Arts - Narrative Writing (6)

Content Area: **Language Arts**
Course(s): **Language Arts 6**
Time Period: **Marking Period 1**
Length: **60+ days**
Status: **Published**

Established Goals/Standards

Focus Standards

LA.W.6.3.A	Engage and orient the reader by establishing a context and introducing a narrator and/or characters; organize an event sequence that unfolds naturally and logically.
LA.W.6.3.B	Use narrative techniques, such as dialogue, pacing, and description, to develop experiences, events, and/or characters.
LA.W.6.3.C	Use a variety of transition words, phrases, and clauses to convey sequence and signal shifts from one time frame or setting to another.
LA.W.6.3.D	Use precise words and phrases, relevant descriptive details, and sensory language to convey experiences and events.
LA.W.6.3.E	Provide a conclusion that follows from the narrated experiences or events.
LA.W.6.4	Produce clear and coherent writing in which the development, organization, voice and style are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
LA.W.6.5	With some guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
LA.W.6.6	Use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of three pages in a single sitting.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- How do our personal experiences allow us to generate effective narratives?
- How do we use a “model text” effectively to help guide us in generating our own pieces of writing?
- What lessons can be learned from generating narratives?
- What writing strategies could be used to effectively engage the reader?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- Writing strategies, such as use of dialogue, sensory language, character development through details and description, help to develop an effective piece of writing that will engage the reader.
- Effective writers write what they know and have lived.
- Good writers use life lessons and life experiences to portray themes within their writings.

- Model texts should be used by the writers to guide in their production of their pieces.

Content

- Character development
- Conflict
- Elements of a narrative
- Fictional narrative
- Imagery
- Organization: beginning, middle, end
- Resolution
- Sensory Details
- Spicier/more sophisticated vocabulary
- Story Starters - Engaging the reader
- Transitions
- Use of dialogue

Resources

Please add your Resources by clicking on the Lists tab above.

- Dialogue mini lesson flipchart for Activboard
- google docs
- Model texts: Teacher generated
- PARCC narrative samples - <https://prc.parcconline.org/>
- PARCC online practice tests - <https://parcc.pearson.com/practice-tests/>
- Sensory Word list
- Student laptops
- Transitional Words/phrases list
- Wordly Wise