

# 7th Grade Reading Unit 1- Mythology

Content Area: **Reading**  
Course(s): **Great Books 7, Jr. Great Books 7**  
Time Period: **Generic Time Period**  
Length: **# days**  
Status: **Published**

## Established Goals/Standards

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LA.RL.7.2	Determine a theme or central idea of a text and analyze its development over the course of the text; provide an objective summary of the text.
LA.RL.7.3	Analyze how particular elements of a story or drama interact (e.g., how setting shapes the characters or plot).  Craft and Structure
LA.RL.7.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of rhymes and other repetitions of sounds (e.g., alliteration) on a specific verse or stanza of a poem or section of a story or drama.
LA.RI.7.2	Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text.
LA.RI.7.5	Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of the ideas.
LA.RI.7.10	By the end of the year read and comprehend literary nonfiction at grade level text-complexity or above, with scaffolding as needed.
LA.SL.7.1.A	Come to discussions prepared, having read or researched material under study; explicitly draw on that preparation by referring to evidence on the topic, text, or issue to probe and reflect on ideas under discussion.
LA.SL.7.1.C	Pose questions that elicit elaboration and respond to others' questions and comments with relevant observations and ideas that bring the discussion back on topic as needed.
LA.SL.7.1.D	Acknowledge new information expressed by others and, when warranted, modify their own views.
LA.SL.7.5	Include multimedia components and visual displays in presentations to clarify claims and findings and emphasize salient points.
LA.L.7.4.A	Use context (e.g., the overall meaning of a sentence or paragraph; a word's position or function in a sentence) as a clue to the meaning of a word or phrase.
LA.L.7.4.B	Use common, grade-appropriate Greek or Latin affixes and roots as clues to the meaning of a word (e.g., belligerent, bellicose, rebel).
LA.L.7.4.D	Verify the preliminary determination of the meaning of a word or phrase (e.g., by checking the inferred meaning in context or in a dictionary).
LA.L.7.6	Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases; gather vocabulary knowledge when considering a word or phrase important to comprehension or expression.

## Essential Questions

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Please add your Essential Questions by clicking on the Lists tab above.

- How are ancient myths relevant to modern literature?
- What are the elements of ancient myths?
- What do myths of different cultures have in common?
- What is the purpose of ancient mythology?

## **Enduring Understanding**

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Please add your Enduring Understandings by clicking on the Lists tab above.

- Ancient myths help readers to understand the cultures of the past through storytelling. They also shape the narratives of modern literature today and are the source of many allusions in modern novels, poetry, and drama.
- Myths of different cultures share similar narrative story arcs, themes, and motifs.
- The elements of ancient myths are elements of the fantastic, lessons learned, and natural phenomena.
- The purpose of ancient mythology is to inform, entertain, and teach the mores and norms of culture.

## **Content**

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- creation myths
- elements of the fantastic
- flood myths
- motifs
- natural phenomena
- nature myths
- symbols
- the twelve Olympians
- themes and morals

## **Resources**

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Please add your Resources by clicking on the Lists tab above.

- Echoes from Mount Olympus
- Selected World Myths from McDougal, Littell- (Red Level -JGB- Prometheus, The Origin of Fire, How Humans Got Fire, The Fateful Contest, Demeter, How the Seasons and Birds Came) (Green Level - GB - Greek Gods and Heroes Section and Tales of Ancient Greece Section)
- The Greek Gods by Evslin, Evslin and Hoopes (GB)
- Winged Sandals Website <http://www.abc.net.au/arts/wingedsandals/> (GB)