

6th Grade Reading Unit 5 (The Novel/Teaching Tolerance and History through Fiction)

Content Area: **Generic Content Area**
Course(s): **Great Books 6, Jr. Great Books 6, Generic Course**
Time Period: **Generic Time Period**
Length: **# days**
Status: **Published**

Established Goals/Standards

Focus Standards

LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RI.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RI.6.2	Determine a central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RI.6.3	Analyze in detail how a key individual, event, or idea is introduced, illustrated, and elaborated in a text (e.g., through examples or anecdotes).
LA.RI.6.6	Determine an author's point of view or purpose in a text and explain how it is conveyed in the text.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- How do authors teach tolerance through fiction?
- How do writers develop a central theme throughout the course of a novel?
- How do writers develop their characters over the course of a novel?
- How is figurative language used by an author in text?
- What is a coming of age story?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- A coming of age story tells the story of how a young character navigates the transition to adulthood and develops a mature perspective on life and the human experience.
- Figurative language is used to convey emotion and the shared human experience through imagery.
- Writers develop a central theme in a novel through plot events, dialogue, characters, exposition, and conflict.
- Writers develop characters by putting them in challenging situations, creating internal and external conflict, and interactions with other characters in the text.
- Writers of fiction teach tolerance by creating relatable characters of a multitude of backgrounds.

Writers also use young characters as a simple lens through which a complicated issue can be addressed.

Content

- dialogue
- dynamic character
- historical fiction
- imagery
- internal and external conflict
- legend
- Metaphor
- mood
- novel
- plot development
- realism
- reflection
- static character
- textual evidence to support a theme or character trait
- theme
- tolerance

Resources

Please add your Resources by clicking on the Lists tab above.

- CommonLit
- Maniac Magee (JGB)
- Novel
- Readworks
- The Watsons go to Birmingham (JGB)
- Warriors Don't Cry
- Websites