

6th Grade Reading Unit 2 : Short Stories (6)

Content Area: **Reading**
Course(s): **Great Books 7, Generic Course**
Time Period: **Generic Time Period**
Length: **25**
Status: **Published**

Established Goals/Standards

Focus Standards

LA.W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
LA.W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
LA.RL.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
LA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
LA.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
LA.RL.6.10	By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
LA.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- How is plot structure essential to understanding and appreciating a short story?
- What are the elements of a short story?
- What techniques do writers use to create a feeling or theme in a short story?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- Examining the plot structure of a short story allows the reader to identify the sequential order of

events and analyze how the pacing of these events leads to the resolution of a conflict.

- The elements of a short story are setting, character, plot.
- Writers use a variety of literary elements to enhance the plot, develop characters and execute the theme.

Content

- antagonist
- character
- characterization
- external conflict
- figurative language
- foreshadowing
- imagery
- internal conflict
- irony
- mood
- plot
- protagonist
- setting
- suspense

Resources

- Common Lit/ Read Works short stories (Mother and Daughter, Stray)
- Fiction Signposts
- Jr. Great Books Series (Through The Tunnel, Raymond's Run, My Greatest Ambition, The Mysteries of the Cabala)
- list of literary terms