

# 6th Grade Reading Unit 2 : Short Stories (6)

Content Area: **Reading**  
Course(s): **Great Books 7, Generic Course**  
Time Period: **Generic Time Period**  
Length: **25**  
Status: **Published**

## Established Goals/Standards

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### Focus Standards

LA.RL.6.1	Cite textual evidence and make relevant connections to support analysis of what the text says explicitly as well as inferences drawn from the text.
LA.RL.6.2	Determine a theme or central idea of a text and how it is conveyed through particular details; provide a summary of the text distinct from personal opinions or judgments.
LA.RL.6.3	Describe how a particular story's or drama's plot unfolds in a series of episodes as well as how the characters respond or change as the plot moves toward a resolution.
LA.RL.6.4	Determine the meaning of words and phrases as they are used in a text, including figurative and connotative meanings; analyze the impact of a specific word choice on meaning and tone.
LA.RL.6.5	Analyze how a particular sentence, chapter, scene, or stanza fits into the overall structure of a text and contributes to the development of the theme, setting, or plot.
LA.RL.6.6	Explain how an author develops the point of view of the narrator or speaker in a text.
LA.RL.6.10	By the end of the year read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, scaffolding as needed.
LA.W.6.3	Write narratives to develop real or imagined experiences or events using effective technique, relevant descriptive details, and well-structured event sequences.
LA.W.6.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
LA.SL.6.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 6 topics, texts, and issues, building on others' ideas and expressing their own clearly.

## Essential Questions

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Please add your Essential Questions by clicking on the Lists tab above.

- How is plot structure essential to understanding and appreciating a short story?
- What are the elements of a short story?
- What techniques do writers use to create a feeling or theme in a short story?

## Enduring Understanding

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Please add your Enduring Understandings by clicking on the Lists tab above.

- Examining the plot structure of a short story allows the reader to identify the sequential order of

events and analyze how the pacing of these events leads to the resolution of a conflict.

- The elements of a short story are setting, character, plot.
- Writers use a variety of literary elements to enhance the plot, develop characters and execute the theme.

## **Content**

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- antagonist
- character
- characterization
- external conflict
- figurative language
- foreshadowing
- imagery
- internal conflict
- irony
- mood
- plot
- protagonist
- setting
- suspense

## **Resources**

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- Common Lit/ Read Works short stories (Mother and Daughter, Stray)
- Fiction Signposts
- Jr. Great Books Series (Through The Tunnel, Raymond's Run, My Greatest Ambition, The Mysteries of the Cabala)
- list of literary terms