

Unit 6: Poetry (Grade 4)

Content Area: **Reading**
Course(s): **Reading 4**
Time Period: **Marking Period 3**
Length: **5 weeks**
Status: **Published**

Standards

LA.RL.4.1	Refer to details and examples in a text and make relevant connections when explaining what the text says explicitly and when drawing inferences from the text.
LA.RL.4.2	Determine a theme of a story, drama, or poem from details in the text; summarize the text.
LA.RL.4.5	Explain major differences between poems, drama, and prose, and refer to the structural elements of poems (e.g., verse, rhythm, meter) and drama (e.g., casts of characters, settings, descriptions, dialogue, stage directions) when writing or speaking about a text.
LA.RL.4.6	Compare and contrast the point of view from which different stories are narrated, including the difference between first- and third-person narrations.
LA.RL.4.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.
LA.RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.
LA.RF.4.3.A	Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.
LA.RF.4.4.B	Read grade-level prose and poetry orally with accuracy, appropriate rate, and expression.
LA.RF.4.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
LA.W.4.4	Produce clear and coherent writing in which the development and organization are appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
LA.W.4.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
LA.W.4.6	With some guidance and support from adults, use technology, including the Internet, to produce and publish writing as well as to interact and collaborate with others; demonstrate sufficient command of keyboarding skills to type a minimum of one page in a single sitting.
LA.SL.4.1.C	Pose and respond to specific questions to clarify or follow up on information, and make comments that contribute to the discussion and link to the remarks of others.
LA.L.4.5.A	Explain the meaning of simple similes and metaphors (e.g., as pretty as a picture) in context.
LA.L.4.5.B	Recognize and explain the meaning of common idioms, adages, and proverbs.
SEL.PK-12.1.1	Recognize one's feelings and thoughts
SEL.PK-12.1.3	Recognize one's personal traits, strengths, and limitations
SEL.PK-12.1.4	Recognize the importance of self-confidence in handling daily tasks and challenges
SEL.PK-12.2.2	Recognize the skills needed to establish and achieve personal and educational goals
SEL.PK-12.2.3	Identify and apply ways to persevere or overcome barriers through alternative methods to

	achieve one's goals
SEL.PK-12.3.1	Recognize and identify the thoughts, feelings, and perspectives of others
SEL.PK-12.3.2	Demonstrate awareness of the differences among individuals, groups, and others' cultural backgrounds
SEL.PK-12.3.3	Demonstrate an understanding of the need for mutual respect when viewpoints differ
SEL.PK-12.3.4	Demonstrate an awareness of the expectations for social interactions in a variety of settings
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Essential Questions

- What makes poetry a unique form of writing?
- Why do people write poetry?
- What is rhyme? What are rhyme schemes?
- What is rhythm?
- What are lines and stanzas?
- What is alliteration?
- What is explicit information?
- What is implicit information?
- What are mood and theme?
- What are similes and metaphors?
- What is personification?
- What is point of view?
- What are the various types of poems?

Content

Students will be able to:

- create a portfolio of poems (rhyming, haiku, found poem, research poem, Bio Poem, Cinquain, free verse)
- use a rhyming dictionary to assist in writing rhyming poems
- identify parts of a poem and answer questions about poems.
- compare and contrast ideas in a poem and make connections to their own personal experiences and points of view
- identify main idea, author's purpose, mood, and theme of a poem
- identify verse and meter in poems
- identify regular beats, rhymes, stanzas, lines and repetition in poetry
- compare and contrast poems by the same author or on the same topic
- answer questions about explicit and implicit information in a text

Information and Technology Literacies:

- Use of websites (e.g., Fact Monster and Online Encyclopedia) for gathering facts
- Beginning citing sources (Write the title and author of resources used)
- Reading poems and recording the on Poetry Card
- Use of PowerPoint for writing Research Poem (Combine for class book)
- Use a Rhyming Dictionary

Resources

Authors:

- Sharon Creech (Free Verse)
 - Love That Dog
 - Hate That Cat
 - Granny Torreilli Makes Soup
 - Heartbeat
- Shel Silverstein
 - A Light in the Attic
 - Where the Sidewalk Ends
 - The Missing Piece
 - Falling Up
- Jack Prelutsky
 - It's Raining Pigs and Noodles
 - The New Kid on the Block
 - A Pizza the Size of the Sun
- Additional Authors: Maya Angelou Langston Hughes Robert Frost Carl Sandburg

Titles:

- Joyful Noise: Poems for Two Voices
- Poetry for Young People Series
- Inside Out and Back Again
- Out of The Dust
- Dr. Suess Books

Websites:

- <http://www.poetry4kids.com/> (A great site that reviews all aspects of poetry, gives examples of the different types of poetry, and has poems for kids to read.)
- <http://www.poetryarchive.org/childrensarchive/home.do> (This would be a good site to use for finding poems on same theme.)
- <http://www.gigglepoetry.com/index.aspx> (A fun site with tons of poems, poetry readers theater, and word games)
- <http://www.poetryfoundation.org/children/> (A good resource for teachers. This site is less kid friendly, but has some excellent recommendations on new poetry and resources.)
- <http://storyit.com/Classics/JustPoems/> (A compilation of classic poems for children.)

Quizzes

Test

Student poetry work pages

ActivWall Slides