

# Grade 3 Reading Unit 3 Making Connections

Content Area: **Reading**  
Course(s): **Reading 3, Generic Course**  
Time Period: **Marking Period 1**  
Length: **December**  
Status: **Published**

## Established Goals/Standards

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Please choose the appropriate Goals/Standards from the Standards tab above.

LA.RL.3.1	Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
LA.RL.3.3	Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.
LA.RL.3.4	Determine the meaning of words and phrases as they are used in a text, distinguishing literal from nonliteral language.
LA.RL.3.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.
LA.RF.3.4.A	Read grade-level text with purpose and understanding.
LA.RF.3.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.

## Essential Questions

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Please add your Essential Questions by clicking on the Lists tab above.

- How can reading strategies be used in thinking about the text and making connections beyond the text?
- How does knowing the sequence of events in a story help the reader better understand the story?
- What are the story elements and how does identifying them build comprehension?

## Enduring Understanding

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Please add your Enduring Understandings by clicking on the Lists tab above.

- Characters are well developed and readers develop theories about them.
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- Good readers use multiple comprehension strategies, including making connections, to make text personally relevant and useful.
- Identifying the sequence of a story helps readers better comprehend the story.
- Identifying the story elements while reading help increase reading comprehension.

## Content

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Students will be able to:

- generate questions while reading
- read accurately with good prosody
- apply knowledge of word meanings and context clues
- use context clues to figure out word meanings
- read accurately with correct pronunciation
- Identify story elements
- Make text to self, text to text, text to world connections
- Describe characters in multiple ways
- Identify the problem
- Identify the setting
- Describe events in the plot

## **Resources**

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### Mentor Texts

- My Rotten Red Headed Older Brother (school library)
- Stand Tall Molly Lou Melon
- Amazing Grace
- Last Stop on Market Street
- Uncle Willie and the Soup Kitchen

### Assessments

- Anecdotal notes
- Post-its
- Write Longs