Grade 3 Reading Unit 1 Determining Importance in Fiction Stories

Content Area:	Reading
Course(s):	Reading 3, Generic Course
Time Period:	Marking Period 1
Length:	Sept Oct.
Status:	Published

Established Goals/Standards

Please choose the appropriate Goals/Standards from the Standards tab above.

LA.RL.3.1	Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
LA.RL.3.3	Describe the characters in a story (e.g., their traits, motivations, or feelings) and explain how their actions contribute to the plot.
LA.RL.3.5	Refer to parts of stories, dramas, and poems when writing or speaking about a text, using terms such as chapter, scene, and stanza; describe how each successive part builds on earlier sections.
LA.RL.3.6	Distinguish their own point of view from that of the narrator or those of the characters.
LA.RL.3.10	By the end of the year, read and comprehend literature, including stories, dramas, and poems at grade level text-complexity or above, with scaffolding as needed.
LA.RI.3.1	Ask and answer questions, and make relevant connections to demonstrate understanding of a text, referring explicitly to the text as the basis for the answers.
LA.RF.3.4.A	Read grade-level text with purpose and understanding.
LA.RF.3.4.C	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
LA.SL.3.1	Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.
LA.SL.3.1.B	Follow agreed-upon norms for discussions (e.g., gaining the floor in respectful ways, listening to others with care, speaking one at a time about the topics and texts under discussion).
LA.SL.3.1.C	Ask questions to check understanding of information presented, stay on topic, and link their comments to the remarks of others.
	Explain their own ideas and understanding in light of the discussion.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

• How can reading strategies be used in thinking about the text and making connections beyond the test?

- How do characters relate to other elements of a story including setting, plot, mood, etc.?
- How does a reader identify character traits?
- What are the characteristics of fiction stories?

What is important in a book that we need to be aware of?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

• Characters are well developed.

• Good readers ask questions such as: Who are the characters? What is the setting? What is the problem in the story? How will it be solved? What do I predict will happen next? Answering their questions as they read helps them better understand the story.

• Realistic Fiction, although untrue, could actually happen. Some events, people, and places may be real.

- Setting portrays an appropriate time and place that connects to the plot.
- Story plot must contain a problem that is solved by the end.

Content

Students will be able to:

- analyze story structure
- identify characters, setting, and plot
- identify the problem or solution in a fictional text
- read accurately and with good prosody
- apply knowledge of word meanings and context clues
- identify a character's traits and use details from the story to support with evidendence
- identify words in a sentence that provide clues to the meaning of an unfamiliar word
- read accurately with good tempo

Resources

Read Alouds

- Fireflies
- Molly Lou Melon
- Twits (one chapter)
- Amazing Grace
- Spinky Sulks
- Knuffle Bunny

Graphic Organizers

- Beginning, Middle, End GO
- Simple Character Trait GO
- Evidence Character Trait Go

• Problem/Solution GO

Assessments Readwords - Cold Feet

- Readworks Fixing My Sister's Bike
- Anecdotal Notes
- Graphic Organizers
- Rubrics