

3rd Grade Unit 3 Writers Workshop - Realistic Fiction

Content Area: **Language Arts**
Course(s): **Language Arts 3**
Time Period: **Marking Period 2**
Length: **3-6 Weeks**
Status: **Published**

Established Goals/Standards

Please choose the appropriate Goals/Standards from the Standards tab above.

LA.W.3.3.A	Establish a situation and introduce a narrator and/or characters; organize an event sequence that unfolds naturally.
LA.W.3.3.B	Use dialogue and descriptions of actions, thoughts, and feelings to develop experiences and events or show the response of characters to situations.
LA.W.3.3.C	Use temporal words and phrases to signal event order.
LA.W.3.3.D	Provide a sense of closure.
LA.W.3.4	With guidance and support from adults, produce writing in which the development and organization are appropriate to task and purpose. (Grade-specific expectations for writing types are defined in standards 1–3 above.)
LA.W.3.5	With guidance and support from peers and adults, develop and strengthen writing as needed by planning, revising, and editing.
LA.W.3.6	With guidance and support from adults, use technology to produce and publish writing as well as to interact and collaborate with others.
LA.W.3.10	Write routinely over extended time frames (time for research, reflection, metacognition/self-correction and revision) and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- What do writing rubrics allow writers to do?
- What does it mean to write a realistic fiction story?
- What is the purpose of including a problem and a solution in your writing?
- What strategies can be used to effectively engage the reader?
- Why is writing important?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- A realistic fiction story focuses on a main characters problem and solution.
- By focusing on a problem and solution, a realistic fiction story follows an arc with events that go in a logical manner.

- Realistic stories need sensory details to help readers see, feel, smell, and hear the main characters experiences.
- Rubrics allow writers to revise and improve drafts by comparing what they are writing with specific criteria.
- Writing is a powerful tool for communicating.

Content

Students will be able to:

- Use narrative techniques, such as dialogue, description, and pacing, to develop experiences and events or show the responses of characters to situations.
- develop narrative around the character's problem and solution.
- Think of turning point moments to come up with ideas for a narrative.
- Develop a narrative using effective technique, descriptive details, and clear event sequences.
- Read great stories in order to write great stories.
- Show the responses of characters to situations by using narrative techniques.
- Use a rubric to assess writing growth.
- Provide a conclusion that relates to the events in the narrative.
- Use writing exemplars to learn about punctuation.
- Produce writing that is appropriate to the purpose and audience.
- Bring out the story structure when revising writing.
- Use rubrics to make final revisions to writing.

Resources

- Dialogue examples
- Mentor texts for personal narratives
- Writing rubrics
- Scored samples of student narratives
- ActivBoard Flipcharts
 - The Writing Process
 - Developing Big Ideas and Seed Ideas
 - Narrative Graphic Organizer
 - Creating Good Leads
 - Teacher Generated Samples