

Pre-K 2020 Unit #5: Language Arts - Imagine It, Make It (PK)

Content Area: **Language Arts**
Course(s): **Pre K**
Time Period: **Marking Period 3**
Length: **4 Weeks**
Status: **Published**

Established Goals/Standards

Please choose the appropriate Goals/Standards from the Standards tab above.

LA.PK.3.1.1	Follow oral directions that involve several actions.
LA.PK.3.1.2	Listen for various purposes (e.g., to respond when a question is asked; to enter into dialogue after listening to others).
LA.PK.3.1.3	Show understanding of listening activities by incorporating ideas into play (e.g., by incorporating themes from an earlier story into dramatic play or making a neighborhood in the block area after a discussion of different kinds of houses).
LA.PK.3.1.4	Show interest, pleasure, and enjoyment during listening activities by responding with appropriate eye contact, body language, and facial expressions.
LA.PK.3.2.1	Describe previous experiences and relate them to new experiences or ideas.
LA.PK.3.2.2	Use language for a variety of purposes (e.g., to express relationships, make connections, describe similarities and differences, express feelings, and initiate play with others).
LA.PK.3.2.3	Use language and sounds that are appropriate to specific roles in dramatic play, and set the stage by describing actions and events.
LA.PK.3.2.4	Use compound sentences (e.g., "I wanted to make a long snake, but Mimi has the scarf."), if-then statements (e.g., "If I set the table, then you can serve the food."), and complex sentences (e.g., "Pigs wouldn't like it on the moon because there isn't any mud.").
LA.PK.3.2.5	Use language to communicate and negotiate ideas and plans for activities.
LA.PK.3.2.6	Listen and respond appropriately in conversations and group interactions by taking turns and generally staying on topic.
LA.PK.3.2.7	Ask questions to obtain information.
LA.PK.3.2.8	Join in singing, finger-plays, chanting, and retelling and inventing stories.
LA.PK.3.2.9	Connect meanings of new words to vocabulary already known (e.g., "It's called bookend because the books end.").
LA.PK.3.2.10	Use new vocabulary and ask questions to extend understanding of words.
LA.PK.3.3.A.1	Identify the meaning of common signs and symbols in the local environment (e.g., exit sign, center labels, computer icons, or rebus).
LA.PK.3.3.A.2	Recognize that a variety of print letter formations and text forms are used for different functions (e.g., grocery lists, menus, store signs, telephone books, recipes, written directions [such as the steps for hand washing], newspapers, magazines).
LA.PK.3.3.A.3	Identify some alphabet letters, especially those in his/her own name.
LA.PK.3.3.A.4	Recognize own name in a variety of contexts.
LA.PK.3.3.A.5	Recognize that letters are grouped to form words and that words are separated by spaces.
LA.PK.3.3.A.6	Recognize that it is the print that is read in stories.
LA.PK.3.3.B.1	Demonstrate understanding of the concept of directionality on a page (e.g., front to back,

	left to right, top to bottom).
LA.PK.3.3.B.2	Display book handling knowledge (e.g., turning the book right side up, using left to right sweep, turning one page at a time, recognizing a familiar book by the cover).
LA.PK.3.3.B.3	Exhibit reading-like behavior (e.g., pretend to read to self and others and read own writing).
LA.PK.3.3.B.4	Answer simple recall and comprehension questions about a book being read (e.g., Goodnight Gorilla: “What do you see the gorilla doing now?”).
LA.PK.3.3.B.5	Use a familiar book as a cue to retell their version of the story.
LA.PK.3.3.B.6	Show an understanding of story structure (e.g., comment on characters, predict what will happen next, ask appropriate questions, act out familiar stories).
LA.PK.3.3.B.7	Ask questions and make comments pertinent to a story being read and connect information in books to personal life experiences.
LA.PK.3.3.C.1	Engage in language play (e.g., manipulate separate and repeating sounds).
LA.PK.3.3.C.2	Make up and chant rhymes (e.g., at the water table, saying “squishy, wishy, dishy soap,” or at lunchtime, saying, “A light is for night.”).
LA.PK.3.3.C.3	Play with alliterative language (e.g., “Peter, Peter Pumpkin Eater”).
LA.PK.3.4.1	Ask adults to write (e.g., labels on block structures, dictation of stories, list of materials needed for a project).
LA.PK.3.4.2	“Write” messages as part of play and other activities (e.g., scribbling, drawing, making letter-like forms and conventional letter forms, using invented spelling).
LA.PK.3.4.3	Attempt to write own name on work.
LA.PK.3.4.4	Share and discuss work samples containing drawings, paintings, and pictures.
LA.PK.3.4.5	Attempt to make own name using a variety of materials (e.g., magnetic letters, play dough, rubberstamps, alphabet blocks, or a computer).

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- Can you identify uppercase/lowercase letters M - P?
- How does imagination and creativity shape our world?
- What sounds do letters M - P make?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- The students will explore how imagination and creativity shape our world through concepts of print and comprehension, emergent writing and oral language
- The students will explore uppercase/lowercase letters M - P through phonological awareness and alphabet knowledge.

Content

Students will be able to:

- identify/produce rhyming words
- match initial or final phonemes
- identify letter names
- identify letters
- match uppercase/lowercase letters
- identify letter sounds
- recognize letter sounds
- produce correct letter sounds
- identify parts of a book
- demonstrate appropriate book handling
- understand book directionality
- understand that print has meaning
- understand different types of text
- understand conventions of print
- retell a story
- identify story sequence
- create a new story ending
- extends a story
- use book information
- ask and answer questions
- identify role of author and illustrator
- identify story characters
- make predictions
- distinguish real from make believe
- use picture clues
- write to convey meaning
- write name
- label pictures
- writes symbols or letters
- contribute ideas for writing
- complete a sentence
- dictate sentences and stories
- copies letters
- forms letters
- use writing conventions
- write a list
- make books
- respond appropriately
- follow oral directions
- show understanding of spoken English
- demonstrate positive listening habits
- demonstrate attentive listening
- use language for different purposes
- use greetings and introductions
- share a personal experience
- engage in conversation
- make relevant comments

- take turns speaking
- share appropriate information
- make eye contact
- speak clear and use appropriate tone of voice
- demonstrate a growing understanding of English
- build oral fluency
- use naming words
- use action words
- use describing words
- use words for comparison
- understand instructional language
- understand meanings of new words
- use and increase speaking vocabulary
- use story words
- use theme words
- use school words
- increase English listening vocabulary
- use common English nouns and phrases
- speak in complete sentences
- use plurals
- use pronouns
- combine ideas in complex sentences
- use detail in sentences

Vocabulary

- create
- imagination
- imagine
- pretend
- visualize
- caboose
- freight
- lace
- patient
- peak
- portholes
- squirting
- bridge
- build
- ramp
- structure
- tools
- dragon
- eyedropper
- funnel
- sail
- scale
- seagull

- tasty
- wits
- construct
- invention
- materials
- plan
- bricks
- churn
- dip
- fortune
- logs
- metal
- sizzling
- straw
- tub
- appreciate
- art
- artist
- artwork
- dance
- design
- music
- sculpture

Resources

Please add your Resources by clicking on the Lists tab above.

- Alphabet Under Construction
- Buildings by Betsey Chessen
- Dots! Dots! Dots! At the Museum by Francis Alexander
- Feast for 10 by Cathryn Falwell
- Harold and the Purple Crayon by Crockett Johnson
- Not a Box by Antoinette Portis
- Science Tools by Susan Canlzares
- Ten Black Dots by Donald Crews
- The Shape of Things by Dayle Ann Dodds
- The Three Little Pigs by Gavin Bishop
- Too Loud Lily by Sofie Laguna

- White Rabbit's Color Book by Alan Baker