

Unit 1 English Language Arts Grade 1

Content Area: **Language Arts**
Course(s): **Generic Course**
Time Period: **Marking Period 1**
Length: **September-October**
Status: **Published**

Established Goals/Standards

LA.1.CCSS.ELA-Literacy.CCRA.W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CCSS.ELA-Literacy.L.1.1.j	Produce and expand complete simple and compound declarative, interrogative, imperative, and exclamatory sentences in response to prompts.
CCSS.ELA-Literacy.L.1.2.a	Capitalize dates and names of people.
CCSS.ELA-Literacy.L.1.2.b	Use end punctuation for sentences.
CCSS.ELA-Literacy.W.1.1	Write opinion pieces in which they introduce the topic or name the book they are writing about, state an opinion, supply a reason for the opinion, and provide some sense of closure.
CCSS.ELA-Literacy.W.1.3	Write narratives in which they recount two or more appropriately sequenced events, include some details regarding what happened, use temporal words to signal event order, and provide some sense of closure.
CCSS.ELA-Literacy.RF.1.2.c	Isolate and pronounce initial, medial vowel, and final sounds (phonemes) in spoken single-syllable words.
CCSS.ELA-Literacy.RF.1.4	Read with sufficient accuracy and fluency to support comprehension.
CCSS.ELA-Literacy.RF.1.4.a	Read grade-level text with purpose and understanding.
CCSS.ELA-Literacy.RF.1.4.b	Read grade-level text orally with accuracy, appropriate rate, and expression on successive readings.
CCSS.ELA-Literacy.RF.1.4.c	Use context to confirm or self-correct word recognition and understanding, rereading as necessary.
CCSS.ELA-Literacy.RI.1.5	Know and use various text features (e.g., headings, tables of contents, glossaries, electronic menus, icons) to locate key facts or information in a text.
CCSS.ELA-Literacy.RL.1.3	Describe characters, settings, and major events in a story, using key details.
CCSS.ELA-Literacy.SL.1.1.a	Follow agreed-upon rules for discussions (e.g., listening to others with care, speaking one at a time about the topics and texts under discussion).
CCSS.ELA-Literacy.SL.1.1.b	Build on others' talk in conversations by responding to the comments of others through multiple exchanges.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- How does analyzing text features help understand a nonfiction selection?
- How does analyzing the story structure help understand a selection?
- What is needed to form a complete sentence?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

- By identifying character and setting students understand the story.
- By using text feature students locate key facts and information in a text.
- Sentences begin with a capital letter and end with a special mark.

Content

Students will be able to:

- Analyze character and setting
- Sequence Events
- Evaluate Author's Purpose of a Story
- Decode words with short a, short i, r blends, and final blends -nd, -st, -nt, and -nk
- Use text features to comprehend non-fiction stories
- Write sentences with a capital letter and correct end marks
- Write a personal narrative

Assessment

Fountas & Pinnell: Benchmarking Fall, Winter, Spring

Aimswest: Benchmarking Fall, Winter, Spring

Resources

Treasures Student book

Student on level practice book

Student beyond level practice book

Student Grammar workbooks

Student Spelling workbooks

Workstations Flipcharts

Journals

Sound boxes

ActivBoard Flipcharts

Teaching Chart

Leveled Library

High Frequency Word Cards

Guided Reading Leveled Books

Decodable readers

Various Big Books

Various Literature from the class library and school library