

Second Grade 2020 Unit 2 Guided Reading - Determining Importance

Content Area: **Reading**
Course(s): **Reading 2, Generic Course**
Time Period: **Marking Period 1**
Length: **November December**
Status: **Published**

Established Goals/Standards

Please choose the appropriate Goals/Standards from the Standards tab above.

LA.RL.2.4	Describe how words and phrases (e.g., regular beats, alliteration, rhymes, repeated lines) supply rhythm and meaning in a story, poem, or song.
LA.RI.2.5	Know and use various text features (e.g., captions, bold print, subheadings, glossaries, indexes, electronic menus, icons) to locate key facts or information in a text efficiently.
LA.RI.2.7	Explain how specific illustrations and images (e.g., a diagram showing how a machine works) contribute to and clarify a text.
LA.RI.2.9	Compare and contrast the most important points presented by two texts on the same topic.

Essential Questions

Please add your Essential Questions by clicking on the Lists tab above.

- How can authors' clues in words and pictures help a reader make good predictions?
- How can distinguishing between fact and opinion help a reader better understand the text?
- How can good readers identify the relationships between story elements by comparing and contrasting?
- How can readers use the words around a new vocabulary word to find meaning?
- How can reading strategies be used in thinking about the text and making connections beyond the text?
- How do text features help make a nonfiction text more interesting and fun to read?
- How does the organization of non-fiction text help to gain information?
- How does the organization of non-fiction text help to gain information?
- How does word choice affect clarity of a story or selection?

Enduring Understanding

Please add your Enduring Understandings by clicking on the Lists tab above.

Content

Students will be able to

- use nonfiction reading strategies
- make predictions from an author's words and pictures
- distinguish between fact and opinion
- use text features to determine the topic
- use subheadings or section headings to search for information
- restate the main idea and details of what they read
- compare and contrast characters or subjects of a selection or story
- determine why an author chose specific words used in the text

Assessment

Fountas and Pennell: Benchmarking Fall, Winter, Spring

AimsWeb: Benchmarking Fall, Winter, Spring

End of Unit Assessment

Weekly Assessment (anecdotal notes)

Weekly Graphic Organizers

Resources

Mentor Texts:

The Wolf's Chicken Stew (F - Compare and Contrast and Making Predictions) by Keiko Kasza - Available as ReadAloud on YouTube

Little Penguin's Tale by Audrey Wood (F)

"My Name is Yoon" (F) Treasures Immigration (Predicting)

"The American Wei" (F) Treasures Read Aloud Anthology (Predicting)

Sebastian's Roller Skates by Joan De Deu Prats (F) on Storyline Online (Predicting)

Two Bad Ants by Chris Van Allsburg (F 780 Lexile) (Predicting) SG Library

The Chalk Doll by Charlotte Pomerantz (F - Main Idea)

Tyrone the Horrible by Hans Wilhelm (F - Making Predictions) Interactive StoryBook on YouTube

Grandfather's Journey by Allen Say (F Level P) SG Library

Mr. Lincoln's Way by Patricia Polacco (F - Lexile 730) SG Library Problem and Solution; Summarize Feathers by Melissa Stewart (NF)

Anchor Charts

Leveled classroom library and Book Room for guided reading instruction

Graphic organizers

YouTube read alouds

Storyline Online

Retelling Cards

Journals

ActivWall Flipcharts

AIMS Web monitoring

F&P Benchmarking Kits

Daily 5 Centers