

Unit 1: Rhythm

Content Area: **Unified Arts**
Course(s): **Music 5**
Time Period: **October**
Length: **September-December**
Status: **Published**

Unit Summary

During this unit students will be engaged in developing their comprehension of rhythms. They will review concepts previously taught and build upon those concepts. Students will begin to use counts to label rhythms instead of using "ta and ti-ti language." Students will also be exposed to different rhythmic symbols and more complex time signatures. The information taught during the rhythm unit will be continuously referred to throughout the year as students build upon their knowledge

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.1.5.B.CS2	The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords, and melodic and harmonic progressions, all of which contribute to musical literacy.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.

Student Learning Objectives

Students will learn to:

- keep a steady beat with 70% accuracy.
- write rhythms within a given parameter.
- identify and describe musical terminology with 70% accuracy.
- play percussion instruments using age appropriate form and precision.

Essential Questions

How can rhythms be notated?
How can a team generate musical ideas together?
When is a performance ready to share?

Enduring Understandings

Students will understand that:

- rhythms can be notated.

Application

Students will independently use their learning to:

- play an instrument responsibly.
- write in counts for rhythms.
- identify rhythmic note values.
- write and read rhythms.
- generate musical ideas.
- communicate with peers.
- participate in group activities.

Skills

Students will be skilled at:

- playing an instrument responsibly.
- writing in counts for rhythms.
- identifying rhythmic note values.
- writing and reading rhythms.
- generating musical ideas.
- communicating with peers.
- participating in group activities.

Formative Assessment

Do-Now activities

Teacher observation