

Unit 2: Notes on the Staff

Content Area: **Unified Arts**
Course(s): **Music 5**
Time Period: **November**
Length: **September-December**
Status: **Published**

Unit Summary

Students come to music class with various skill levels. In this unit, we will focus on note reading on the Treble Bass Staves as well as reading and writing rhythmic notation. We will perform on xylophones and students with strong reading skills could move up to the keyboards. This will prepare them for playing a variety of instruments, participating in band, and allow them to express their own musical ideas.

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.

Student Learning Objectives

Students will learn to:

- recognize notes on the Treble and Bass staves.
- identify a variety of songs through aural listening and reading of standard notation.
- create and perform original compositions and improvisations on instruments.
- reflect on individual, compositional work and determine its merit.

Essential Questions

- What skills are needed to learn an instrument?
- Why is music sometimes considered a language?
- How can you decode information?

Enduring Understandings

Students will understand:

- the importance of learning to read standard notation.
- that musical literacy can be appreciated.
- how musical literacy can enhance self-expression.

Application

Students will be able to independently use their learning to:

- recognize notes on the Treble and Bass staves.
- identify strategies to enhance music reading comprehension.
- identify a variety of songs through aural listening and reading of standard notation.
- create and perform original compositions and improvisations on instruments.
- distinguish between Treble and Bass staves.

Skills

Students will be skilled at:

- recognizing notes on the Treble and Bass staves.
- identifying strategies to enhance music reading comprehension.
- identifying a variety of songs through aural listening and reading of standard notation.
- creating and performing original compositions and improvisations on instruments.
- distinguishing between Treble and Bass staves.