

# Performance

Content Area: **Unified Arts**  
Course(s): **Music 5**  
Time Period: **November**  
Length: **10 Days**  
Status: **Published**

## Unit Summary

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Learning to read and notate music helps with the comprehension and expression of the universal language of music. Knowledge and understanding of music notation are essential to music literacy. Students will explore this concept through a variety of exercises, performances, and group practice.

## Standards

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VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.

## Student Learning Objectives

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Students will learn to:

- critique performances.
- develop audience etiquette.
- perform music on varied instruments.

## Essential Questions

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- How do you read music?
- What skills are needed to perform these tasks?
- What can you use to perform music?

## Enduring Understandings

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Students will understand that:

- learning to read and notate music helps with the comprehension and expression of the universal language of music.
- knowledge and understanding of music notation are essential to music literacy.

## Application

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Students will be able to independently use their learning to:

- read/clap/play rhythms on varied instruments.
- identify and play pitches from standard notation.
- create and perform music on a variety of instruments and classroom technology.
- reflect on performances of a varied nature.

## Skills

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Students will be skilled at:

- reading/clapping/playing rhythms on varied instruments.
- identifying and playing pitches from standard notation.
- creating and performing music on a variety of instruments and classroom technology.
- reflecting on performances of a varied nature.