

# Unit 6: Music in Relation to Diverse Cultures

Content Area: **Unified Arts**  
Course(s): **Music 5**  
Time Period: **June**  
Length: **January-June**  
Status: **Published**

## Unit Summary

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Students will connect their knowledge of musical styles and expand on what they know already. Through research into the different styles of music around the world, students will develop their ability to recognize music based on instruments, style, technology used, and more. Students will also explore a variety of folk songs and dances and learn about different cultures and their life, music, and traditions.

## Standards

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VPA.1.4.5.A.1	Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications.
VPA.1.4.5.A.3	Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context).

## Student Learning Objectives

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Students will learn to:

- recognize the importance of history in the shaping of music.
- explore a variety of musical styles and instruments through listening, singing and performing, and moving.
- reflect on the various musical styles that are relevant in our lives.

## Essential Questions

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What does music tell us about people and cultures?

## Enduring Understandings

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Students will understand that artistic expression is tied to its time and culture.

## Application

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Students will be able to independently use their learning to:

- listen to and describe unique characteristics of music from diverse times, cultures, and traditions.
- use appropriate music vocabulary to analyze music from diverse times, cultures, and traditions.

## **Skills**

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Students will be skilled at:

- identifying qualities of a variety of regions.
- identifying differences between cultures' music.
- recognizing and describing various instruments.
- learning and performing multicultural folk songs and dances.
- learning about the differences between musical time periods.