

Unit 4: Elements of Music

Content Area: **Unified Arts**
Course(s): **Music 5**
Time Period: **January**
Length: **January-June**
Status: **Published**

Unit Summary

During their time in the general music classroom, students will learn about the key elements of music: Dynamics, Tempo, Timbre/Instrumentation, Mood, Form. These elements are key to being successful during active listening activities, when learning about historical and culturally significant music, and when composing. The elements of music define genres, composers, and help to make musical pieces distinct from one another.

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.3.5.B.CS3	Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.

Student Learning Objectives

Students will be able to:

- identify elements of music in response to varied prompts.
- identify music specific terminology that relates to the elements of music (largo, pianissimo, crescendo, vivace, etc.)
- create music within a given parameter, with regard to specific elements of music.
- reflect on music with regard to the elements of music.
- describe how the elements of music enhance music.
- use and refine their active listening skills.

Essential Questions

- How can music be organized?
- Why do composers use patterns in their music?
- What characteristics can you hear in music?
- What language can you use to describe music?
- How can we listen to music?

Enduring Understandings

Students will understand that:

- music from specific genres or cultures share similar qualities.
- critically listening to music can deepend understanding or appreciation of music.
- all music has structure.
- music is created with intent by composers.

Application

Students will be able to independently use their learning to:

- follow SQUILT active listening activities.
- participate in manipulative activities.
- participate in Centers activities.
- participate in Classroom Games.

Skills

Students will be skilled at:

- creating music with regards to specific aspects of music.
- listening to and reflecting on varied musical pieces.
- identifying changes in tempo and dynamics with age appropriate vocabulary.
- developing understanding of mood in music.
- identifying and describing the timbre of instruments.