

# Unit 5: Music History

Content Area: **Unified Arts**  
Course(s): **Music 5**  
Time Period: **April**  
Length: **January-June**  
Status: **Published**

## Unit Summary

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Students will connect their knowledge of musical styles and expand on what they know already. Through research into the different qualities of music genres, students will develop their ability to recognize music based on instruments, style, technology used, and more. Students will also explore a variety of composers and learn about their lives, music, and legacies.

## Standards

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VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.4.5.A.3	Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context).

## Student Learning Objectives

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Students will learn to:

- recognize a variety musical genres and specify artists.
- compare performances of the same song.
- describe technological advances in music production including instruments.
- identify basic facts about a variety of composers.

## Essential Questions

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How has music changed throughout history?

What is your favorite type of music and why?

How does society and culture affect your music choices?

## Enduring Understandings

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Students will understand that artistic expression is tied to its time and culture.

## Application

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Students will be able to independently use their learning to:

- reflect on works by varied composers with attention to key attributes of musicality.
- create a variation of a classical piece.
- compare and contrast works of composers.
- listen to and reflecting on a variety of music.

## Skills

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Students will be skilled at:

- listening to music and develop musical discussion skills.
- creating a variation within a given parameter.
- developing and describing musical interests using age appropriate terminology.