

Unit 5 Three-Dimensional Design Principles and Elements of Art

Content Area: **Unified Arts**
Course(s): **Art 5**
Time Period: **May**
Length: **May- June 7 weeks**
Status: **Published**

Unit Summary

The fifth grade visual arts program will build and expand on the New Jersey Visual Arts Standards and previously learned techniques from the fourth grade units. The principle and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education will be taught for personal understanding and appreciation for everyday functional products and art awareness. Drawing will be a large part of each unit whether it's used as a finished drawing or as a rough idea. The units will include the use of various art media so students will experience different art materials in their learning.

Student Learning Objectives

Students will learn:

- experimental techniques.
- elements and principles of design.
- structures and functions.
- about the visual arts in relation to history and cultures.
- about visual arts and other disciplines connection.
- techniques and processes.

Essential Questions

- How do the elements and principles help create a meaningful piece of art?
- How do I use the elements and principles of design to create effective art works?
- How can I apply the creative process beyond this subject area? (other subjects, real world)
- How do underlying structures unconsciously guide the creation of art works?
- How does creating in the visual arts differ from viewing the visual arts.
- What's the difference between a thoughtful and a thoughtless artistic judgment?

Enduring Understandings

Students will understand:

- using experimental techniques.
- the elements and principles of design.
- knowledge of structures and functions.
- the visual arts in relation to history and cultures.
- processes for reflecting and assessing their work.

- that there is a connection between visual arts and other disciplines.
- Every artist has a style; every artistic period has a style.
- Though the artist's imagination and intuition drives the work, great art requires skills and discipline to turn notions into a quality product.
- The critical process of observing, describing, analyzing, interpreting, and evaluating leads to informed judgments regarding the relative merits of artworks.

Application

Students will be able to independently use their learning to:

- use materials, etc. in a safe manner.
- implement elements and principles to convey ideas in artwork.
- describe how elements and principles convey meaning in artwork.
- use elements and principles to communicate ideas in artwork.
- identify connections between the visual arts and other disciplines in the curriculum.
- assess and reflect on their art work.

Skills

Students will be skilled at:

- using materials, etc. in a safe manner.
- implementing elements and principles to convey ideas in artwork.
- describing how elements and principles convey meaning in artwork.
- using elements and principles to communicate ideas in artwork.
- identifying connections between the visual arts and other disciplines in the curriculum.
- assessing and reflecting their art work.

Resources

- Posters of famous art works by famous artists.
- Art technique demonstration posters.
- Student chrome books for art related research, drawing reference, project ideas.
- Art Google classroom.
- Poster of project unit objectives.
- Poster of essential questions.

