

Unit 3 Painting- Principles and Elements of Art

Content Area: **Unified Arts**
Course(s): **Art 5**
Time Period: **March**
Length: **March- April 4 weeks**
Status: **Published**

Unit Summary

The fifth grade visual arts program will build and expand on the New Jersey Visual Arts Standards and previously learned techniques from the fourth grade units. The principle and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education will be taught for personal understanding and appreciation for everyday functional products and art awareness. Drawing will be a large part of each unit whether it's used as a finished drawing or as a rough idea. Painting will consist of painting with straight color pigments as well as color mixing. Color grouping will be used to create contrast. Brush techniques will be introduced. The units will include the use of various art media so students will experience different art materials in their learning.

Student Learning Objectives

Students will learn:

- color wheel.
- complementary Colors.
- color Combinations.
- color and Contrast.
- shades and Tints.
- color studies introduction.

Essential Questions

- How do the elements and principles help create a meaningful piece of art?
- How do I use the elements and principles of design to create effective art works?
- How can I apply the creative process beyond this subject area? (other subjects, real world)
- How do underlying drawings unconsciously guide the creation of art works?
- How does creating in the visual arts differ from viewing the visual arts?
- What's the difference between a thoughtful and a thoughtless artistic judgment for painting?

Enduring Understandings

Students will understand that:

- culture affects self-expression, whether we realize it or not.
- every artist has a style; every artistic period has a style.
- though the artist's imagination and intuition drives the work, great art requires skills and discipline to turn notions into a quality product.
- the artistic process can lead to unforeseen or unpredictable outcomes.
- the point of studying the arts is to foster meaning making, deeper emotional response and more inventive decision making.

Application

Students will be able to independently use learning to:

- carry out examples of art techniques.
- construct examples of art processes.
- illustrate art techniques (ex. Overlapping, shading, varying size, and varying color).
- explain how different materials, techniques, processes cause different responses from the viewer.
- explain how color can be used to communicate ideas, experiences and stories.
- use art materials in a safe and responsible manner.
- explain that color and texture are visual characteristics of art.
- interpret that the visual arts have a specific relationship to various cultures.

Skills

Students will be skilled at:

- carrying out examples of art techniques.
- constructing examples of art processes.
- illustrating art techniques (ex. Overlapping, shading, varying size, and varying color).
- explaining how different materials, techniques, processes cause different responses from the viewer.
- explaining how color can be used to communicate ideas, experiences and stories.
- using art materials in a safe and responsible manner.
- explaining that color and texture are visual characteristics of art.
- interpreting that the visual arts have a specific relationship to various cultures.