

Unit 4 Weaving- Principles and Elements of Art

Content Area: **Unified Arts**
Course(s): **Art 5**
Time Period: **January**
Length: **January- February 4 weeks**
Status: **Published**

Unit Summary

The fifth grade visual arts program will build and expand on the New Jersey Visual Arts Standards and previously learned techniques from the fourth grade units. The principle and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education will be taught for personal understanding and appreciation for everyday functional products and art awareness. Drawing will be a large part of each unit whether it's used as a finished drawing or as a rough idea. The units will include the use of various art media so students will experience different art materials in their learning.

Student Learning Objectives

Students will learn:

- elements and principles of art and design.
- media, techniques, and processes.
- structures and functions.
- visual arts in relation to history and cultures.
- visual arts and other disciplines connections

Essential Questions

- How is weaving different from painting?
- How do the elements and principles help create a meaningful piece of art?
- How do I use the elements and principles of design to create effective art works?
- How can I apply the creative process beyond this subject area? (other subjects, real world)
- How does creating in the visual arts differ from viewing the visual arts?
- To what extent does the viewer properly affect and influence the art and the artist and to what extent is the art for the artist?
- What's the difference between a thoughtful and a thoughtless artistic judgment?

Enduring Understandings

Students will understand that:

- breaking accepted weaving norms often gives rise to new forms of artistic expression.
- culture and environment affects self-expression, whether we realize it or not.
- every artist has a style; every artistic period has a style.
- though the artist's imagination and intuition drives the work, great art requires skills and discipline to turn notions into a quality weaving.
- the artistic process can lead to unforeseen or unpredictable outcomes.
- the critical process of observing, describing, analyzing, interpreting, and evaluating leads to informed judgments regarding the relative merits of artworks.

Application

Students will be able to independently use their learning to:

- identify some of the elements and principle of design.
- explain the differences between materials, techniques, and processes.
- design artwork using different materials, techniques, and processes that cause different responses.
- use art materials and tools in a safe and responsible manner.
- explain that the visual arts have both a history and specific relationships to various cultures
- separate various purposes for creating works of visual art.
- compare and contrast similarities and differences between characteristics of the visual arts and other arts disciplines.
- describe ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.

Skills

Students will be skilled at:

- identifying some of the elements and principle of design.
- explaining the differences between materials, techniques, and processes.
- designing artwork using different materials, techniques, and processes that cause different responses.
- using art materials and tools in a safe and responsible manner.
- explaining that the visual arts have both a history and specific relationships to various cultures
- separating various purposes for creating works of visual art.
- comparing and contrast similarities and differences between characteristics of the

visual arts and other arts disciplines.

- describing ways in which the principles and subject matter of other disciplines taught in the school are interrelated with the visual arts.