

# Unit 2 Drawing- Principles and Elements of Art

Content Area: **Unified Arts**  
Course(s): **Art 5**  
Time Period: **November**  
Length: **November- December 4 weeks**  
Status: **Published**

## Unit Summary

---

The fifth grade visual arts program will build and expand on the New Jersey Visual Arts Standards and previously learned techniques from the fourth grade units. The principle and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education will be taught for personal understanding and appreciation for everyday functional products and art awareness. Drawing will be a large part of each unit whether it's used as a finished drawing or as a rough idea. The units will include the use of various art media so students will experience different art materials in their learning.

## Student Learning Objectives

---

Students will learn:

- balanced composition.
- crosshatching and stippling technique.
- lines can show rhythm, space, form, unity, and texture.
- elements and principles of design.
- different types and varieties of lines.
- their own drawing style.
- shading.

## Essential Questions

---

- What choices must an artist make before beginning a work?
- How do the elements and principles help create a meaningful piece of art?
- How do I use the elements and principles of design to create effective art works?
- How can I apply the creative process beyond this subject area? (other subjects, real world)
- How do the elements and principles help create a meaningful piece of art?
- How does creating in the visual arts differ from viewing the visual arts?
- What's the difference between a thoughtful and a thoughtless artistic judgment in drawing?

## Enduring Understandings

---

Students will understand that:

- culture and environment affect self-expression, whether we realize it or not.
- every artist has a style; every artistic period has a style.
- though the artist's imagination and intuition drives the work, great art requires skills and discipline to turn notions into a quality product.
- the critical process of observing, describing, analyzing, interpreting, and evaluating leads to informed judgments regarding the relative merits of artworks.

- the point of drawing is to foster meaning making, deeper emotional response and more inventive decision making.

## **Application**

---

Students will be able to independently use their learning to:

- execute observation and proportion.
- implement visual pattern and texture.
- formulate size, angle, proportion, and, perspective.
- assess negative space.

## **Skills**

---

Students will be skilled at:

- executing observation and proportion.
- implementing visual pattern and texture.
- formulating size, angle, proportion, and, perspective.
- assessing negative space.