

# Unit 2: Rhythm

Content Area: **Unified Arts**  
Course(s): **Music 4**  
Time Period: **March**  
Length: **January-June**  
Status: **Published**

## Unit Summary

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In this unit, fourth grade students will develop understanding of reading and writing rhythms within given parameters. Students will learn about time signature and how to follow a given time signature. Students will practice reading and performing rhythms on various instruments with regards to a steady beat. Students will compose music within a given parameter and perform on a variety of instruments.

## Standards

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VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.1.5.B.CS2	The elements of music are building blocks denoting meter, rhythmic concepts, tonality, intervals, chords, and melodic and harmonic progressions, all of which contribute to musical literacy.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.CS3	Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.
VPA.1.4.5.B.2	Use evaluative tools, such as rubrics, for self-assessment and to appraise the objectivity of critiques by peers.

## Learning Objectives

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Students will learn to:

- identify rhythmic symbols with at least 70% accuracy
- compose rhythmic compositions within a given parameter
- write rhythmic symbols with at least 70% accuracy
- play rhythmic patterns with a steady beat with at least 70% accuracy.
- self-evaluate performance and composition with the use of an instructor generated rubric.

## Essential Questions

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How can rhythms be read and written?  
How can I evaluate performance and composition?

## Enduring Understanding

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Students will understand that:

- rhythm is a building block of musical composition.
- composition is an activity that can express individual ideas.
- writing music is a way to express individual ideas.

## Application

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Students will be able to independently use their learning to:

- play musical games.
- compose music in class.
- reflect on music.

## Skills

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Students will be skilled at:

- keeping a steady beat
- using instruments responsibly
- writing and reading rhythms. (Developing musical literacy)
- managing time
- working in a team