

Performance

Content Area: **Unified Arts**
Course(s): **Music 4**
Time Period: **April**
Length: **January-June**
Status: **Published**

Unit Summary

Performance is a key aspect of the musical experience. Students will be reading, playing, and composing music with in given parameters. This work will be done alone and with others. Through performance, students are able to refine presentation skills that are necessary in all subjects. Additionally, during performances students will be able to refine their audience decorum: listening quietly and showing respect to someone performing is crucial. Students will be engaged in self-reflecting on performances of themselves or others.

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.CS3	Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Student Learning Objectives

Students will learn:

- the basic concepts of meter, rhythm, and tonality.
- to read basic notation with 70% accuracy.
- to perform music on various instruments, alone and with others.
- to use the basics of compositional technique to express individual musical ideas.
- to assess performances using varied rubrics and response sheets.

Essential Questions

- How do you read music?
- What skills are needed to perform?
- What can you use to perform?

- How do you respond to a performance?

Enduring Understandings

Students will understand that:

- learning to read and notate music helps with the comprehension and expression of the universal language of music.
- knowledge and understanding of music notation are essential to music literacy.
- being a respectful audience member is equally as important as being a performer.

Application

Students will be able to independently use their learning to:

- read and clap rhythm including:
 - Quarter Note
 - Eighth Note
 - Sixteenth Note
 - Rest
 - Half Note
 - Whole Note
 - Eighth and two sixteenth
 - Sixteenth and two eighth
- read pitch on a Treble Clef
- read time signature/meter
- play percussion instrument including barred Orff percussion instruments
- complete a performance review

Skills

Students will be skilled at:

- reading and clapping rhythms.
- reading and singing phrases and melodies.