

Unit 1: Notes on the Staff

Content Area: **Unified Arts**
Course(s): **Music 4**
Time Period: **September**
Length: **(September-December)**
Status: **Published**

Unit Summary

Students come to music class with various skill levels; some can read standard notation fluently, some are emerging music readers. In this unit, we will focus on note identification and note reading on the Treble Staff. Reading standard notation is a crucial skill for students in fourth grade as they develop their musicianship. Reading notes on the staff prepares them for playing a variety of instruments, participating in band, and allowing them to express their own musical ideas through detailed compositional work.

Standards

VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.3	Improvise and score simple melodies over given harmonic structures using traditional instruments and/or computer programs.
CAEP.9.2.4.A.1	Identify reasons why people work, different types of work, and how work can help a person achieve personal and professional goals.
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Student Learning Objectives

Students will learn to:

- identify notes on the Treble staff.
- write musical symbols and notation.
- identify a variety of songs through reading standard notation.
- create and perform original compositions on instruments.

Essential Questions

- What skills are needed to learn an instrument?
- Why is music sometimes considered a language?
- How can ideas be expressed?

Enduring Understandings

Students will understand:

- the importance of learning to read musical notation.
- that musical literacy is a multi-faceted skill.
- that pitch has a designated location on the staff.

Application

Students will be able to independently use their learning to:

- identify pitches on the Treble Clef in varied contexts.
- read simple notation and perform on an instrument.
- generate notated and improvised musical ideas using pitch.

Skills

Students will be skilled at:

- recognizing notes on the Treble staff.
- notating compositions using pitch within a given parameter.
- refining compositional work.
- performing on instruments.
- self-assessing a performance.
- managing time.
- persevering.