

Music in Relation to History & Culture

Content Area: **Unified Arts**
Course(s): **Music 4**
Time Period: **October**
Length: **September-December**
Status: **Published**

Unit Summary

Students will connect and expand upon their knowledge of musical styles. Through whole class activities, independent work, musical performances and observations, students will develop their ability to recognize music based on instrumentation, style, and more. Students will learn about the historical events and time periods in which composers were writing. Students will also be exposed to world and folk music and how it differs from popular music of today.

Standards

VPA.1.2.5.A	History of the Arts and Culture
VPA.1.2.5.A.1	Recognize works of dance, music, theatre, and visual art as a reflection of societal values and beliefs.
VPA.1.2.5.A.3	Determine the impact of significant contributions of individual artists in dance, music, theatre, and visual art from diverse cultures throughout history.
CAEP.9.2.4.A.4	Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Student Learning Objectives

Students will learn to:

- Recognize the importance of history in the shaping of music.
- Explore a variety of musical styles and instruments through listening, singing and performing, and moving.
- Reflect on the various musical styles that are relevant in our lives.

Essential Questions

What does music tell us about people and cultures?

Enduring Understandings

Students will understand that artistic expression is tied to its time and culture.

Application

Students will be able to independently use their learning to:

- listen to and describe unique characteristics of music from diverse times, cultures, and traditions.
- Use appropriate music vocabulary to analyze music from diverse times, cultures, and traditions.
- perform world music and understand the context in which it is shared.

Skills

Students will be skilled at:

- learning about different composers from different parts of the world.
- listening to a variety of music and being able to compare and contrast.
- listening to diverse music and describing them with age-appropriate vocabulary.
- recognizing and describing various instruments.
- learning and performing multicultural folk songs and dances.