

# Elements of Music

Content Area: **Unified Arts**  
Course(s): **Music 4**  
Time Period: **November**  
Length: **9 Weeks**  
Status: **Published**

## Unit Summary

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Students will learn about how music is organized. We will use patterns, rhythms, listening excerpts, movements, and instruments to explore this concept. Musical concepts such as Form, Mood, Timbre, and Dynamics are a core understanding for students to understand how music is created. Students will create their own compositions, explore new music, and identify form in their own musical genres.

## Standards

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VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.CS1	Reading basic music notation contributes to musical fluency and literacy. Musical intelligence is related to ear training and listening skill, and temporal spatial reasoning ability is connected to listening skill.
VPA.1.3.5.B.CS3	Music composition is governed by prescribed rules and forms that apply to both improvised and scored music.

## Student Learning Objectives

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Students will learn to:

- create and perform varied musical pieces.
- respond to diverse musical prompts with attention to: mood, theme, dynamics, timbre, tempo.
- identify the form of songs.
- demonstrate understanding of form through team composition.

## Essential Questions

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How can music be organized?  
Why do composers use patterns in their music?

## Enduring Understandings

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Students will understand that there are connections between all different kinds of music, including the way they are made, how they are performed, and the audiences who listen to that music.

## Application

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Students will be able to independently use their learning to:

- recognize patterns in other types of music.
- perform music of varied genres.
- listen to and reflect on a variety of musical styles.

## Skills

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Students will be skilled at:

- recognizing and accurately using dynamic terms, tempo terms, and timbral terms
- recognizing and reflecting on melodic shape in song.
- recognizing and identifying form in a song.
- identifying structure in song, and performing in the given structure.