

Listening and Responding to Music

Content Area: **Unified Arts**
Course(s): **Music 4**
Time Period: **September**
Length: **September-December**
Status: **Published**

Unit Summary

Students will learn how to actively listen to music, and will learn how to respond to music. Students will "meet" a variety of composers and will learn about their lives, music, and legacies. Critical listening and responding skills will be intertwined in these lessons. Through projects, Do Nows, and classwork activities students will be able to formulate personal responses to the music they hear in class.

Standards

VPA.1.2.5.A.CS2	Characteristic approaches to content, form, style, and design define art genres.
VPA.1.2.5.A.CS3	Sometimes the contributions of an individual artist can influence a generation of artists and signal the beginning of a new art genre.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.
VPA.1.4.5.A.1	Employ basic, discipline-specific arts terminology to categorize works of dance, music, theatre, and visual art according to established classifications.
VPA.1.4.5.A.2	Make informed aesthetic responses to artworks based on structural arrangement and personal, cultural, and historical points of view.
VPA.1.4.5.A.3	Demonstrate how art communicates ideas about personal and social values and is inspired by an individual's imagination and frame of reference (e.g., personal, social, political, historical context).

Learning Objectives

Students will learn:

- about composers of diverse genres and styles.
- to listen to music and respond:
 - Visually (pictures).
 - Aurally.
 - Using written words.
- identify how music is used throughout history.

Essential Questions

- What ideas motivate composers when they write music?
- How do musicians use elements of music to depict stories?
- What responses to music can the audience have?

- Do musical styles change over time?

Enduring Understandings

Students will understand that:

- works of music can impact individuals in different ways.
- different musical genres have distinct sounds and styles.
- critical listening enhances the impact of music.

Application

Students will be able to independently use their learning to:

- explore musical artists.
- listen and respond to music of varied composers.

Skills

During Composer of the Month activities, students will be skilled at:

- performing various rhythmic excerpts using percussive instruments.
- listening to various pieces of music from composers around the world.
- creating visual representations of mood in music.

During SQUILT activities, students will be skilled at:

- listening to and reflecting on compositions.
- identifying specific traits of the music via the Elements of Music.
- discussing these findings with classmates.