

Unit 1 Drawing- Principles and Elements of Art

Content Area: **Unified Arts**
Course(s): **Art 3**
Time Period: **September**
Length: **September- October 4 weeks**
Status: **Published**

Unit Summary

The fourth grade visual arts program focus is to build and expand on the New Jersey Visual Art Standards. The principle and elements of design along with art production, history, aesthetics, and criticism will be used to develop the necessary skills for a balanced art education. These areas of art education can be taught for personal understanding and appreciation for everyday functional products and art awareness. Drawing will be a large part of each unit whether it's used as a finished drawing or as a rough idea. The units will include the use of various art media so students will experience different art materials in their learning.

Student Learning Objectives

- Lines
- Line directions - horizontal, vertical, diagonal, and free form.
- Line drawings and edges.
- Drawing style.
- Cross contour observation.
- Size, angle, proportion, and, perspective.
- Shading.
- Negative space.
- Holistic gesture drawing and seeing.
- Color.

Essential Questions

- How do the elements and principles help create a meaningful piece of art?
- How do I use the elements and principles of design to create effective art works?
- How can I apply the creative process beyond this subject area? (other subjects, real world)
- Does art have boundaries?
- Does art define culture or does culture define art?
- Why should I care about the arts?
- What's the difference between a thoughtful and a thoughtless artistic judgment?

Enduring Understandings

Students will understand that:

- culture affects self-expression, whether we realize it or not.
- every artist has a style; every artistic period has a style.
- the arts serve multiple functions: enlightenment, education, and entertainment.

- though the artist's imagination and intuition drives the work, great art requires skills and discipline to turn notions into a quality product.
- the artistic process can lead to unforeseen or unpredictable outcomes.
- the point of studying the arts is to foster meaning making, deeper emotional response and more inventive decision making.
- the critical process of observing, describing, analyzing, interpreting, and evaluating leads to informed judgments regarding the relative merits of artworks.

Application

Students will be able to independently use their learning to:

- compose a drawing.
- formulate an observation and proportion.
- plan a visual pattern and texture.
- detect the edges on a subject.
- implement effort, imagination, and creativity and produce a drawing of value.
- execute line based drawings.

Skills

Students will be skilled at:

- composing a drawing.
- formulating an observation and proportion.
- planning a visual pattern and texture.
- detecting the edges on a subject.
- implementing effort, imagination, and creativity and producing a drawing of value.
- executing line based drawings.