

# Harmony

Content Area: **Unified Arts**  
Course(s): **Music 3**  
Time Period: **May**  
Length: **3 weeks**  
Status: **Published**

## Unit Summary

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Third grade musicians will explore harmony through developmentally-appropriate activities and repertoire such as partner songs and canons.

## Standards

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VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.3.5.B.1	Sing or play music from complex notation, using notation systems in treble and bass clef, mixed meter, and compound meter.
VPA.1.3.5.B.2	Sing melodic and harmonizing parts, independently and in groups, adjusting to the range and timbre of the developing voice.
VPA.1.3.5.B.3	Improvise and score simple melodies over given harmonic structures using traditional instruments and/or computer programs.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.

## Student Learning Objectives

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Students will learn harmony through...

- 2 and 3 part canons
- Partner songs
- 2 part rhythmic and melodic scores
- Ostinato accompaniments (both with singing voices and Orff instruments)

## Essential Questions

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How does harmony make music more interesting, complex and enjoyable?

## Enduring Understandings

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Students will understand that:

- harmony is defined as two or more notes occurring at the same time.
- harmony enhances musical interest, texture and complexity.

## Application

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Students will be able to independently use their learning to:

- perform harmony in small groups and large ensembles.
- blend complimenting melodies together while matching pitch and dynamics levels through active listening.
- perform I-V accompaniments on Orff instruments while singing simple folk song literature,

## Skills

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Students will be skilled at:

- layering rhythmic patterns and melodies to create harmony and texture.
- performing 2 and 3 part canons securely in an ensemble setting.
- experiencing harmony by joining to melodies together in a partner song.
- identify harmonic sounds as major or minor.
- performing I-V accompaniments on Orff instruments while singing simple folk song literature.

## Resources

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- Student Materials
- Teaching Materials
- Technology
- Teaching Resources