

Unit 1: Recorder

Content Area: **Unified Arts**
Course(s): **Music 3**
Time Period: **October**
Length: **34 weeks**
Status: **Published**

Unit Summary

All third grade students will learn to play the recorder during music class. The recorder is an inexpensive and age-appropriate instrument which aids in teaching rhythm reading, note reading, embouchure, and personal responsibility. Recorder instruction is incorporated into weekly classes. Students will take their recorders home for additional practice time and bring them back for each class. New notes and repertoire are introduced in a specific sequence throughout the year.

Standards

MU.3-5.1.3A.5.Pr5	Developing and refining techniques and models or steps needed to create products. How do musicians improve the quality of their performance?
MU.3-5.1.3A.5.Pr5a	Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performance.
MU.3-5.1.3A.5.Pr5b	Rehearse to refine technical accuracy and expressive qualities to address challenges and show improvement over time.
MU.3-5.1.3A.5.Pr6	Conveying meaning through art. When is a performance judged ready to present? How do context and the manner in which musical work is presented influence audience response?
MU.3-5.1.3A.5.Pr6a	Perform music, alone or with others, with expression, technical accuracy and appropriate interpretation.
MU.3-5.1.3A.5.Pr6b	Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.
MU.3-5.1.3A.5.Re7	Perceiving and analyzing products.
MU.3-5.1.3A.5.Re8	Applying criteria to evaluate products. How do we judge the quality of musical work(s) and performance(s)?
MU.3-5.1.3A.5.Re8a	Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context citing evidence from the elements of music.
MU.3-5.1.3A.5.Re9	Interpreting intent and meaning. Interpret
MU.3-5.1.3A.5.Re9a	Demonstrate and explain how the expressive qualities (e.g., dynamics, tempo, timbre, articulation) are used in performers' and personal interpretations to reflect expressive intent.
MU.3-5.1.3A.5.Cn10	Synthesizing and relating knowledge and personal experiences to create products. How do the other arts, other disciplines, contexts, and daily life inform creating, performing, and responding to music?
MU.3-5.1.3A.5.Cn11a	Demonstrate understanding of relationships between music and the other arts, other

disciplines, varied contexts, and daily life.

CAEP.9.2.4.A.4

Explain why knowledge and skills acquired in the elementary grades lay the foundation for future academic and career success.

Student Learning Objectives

Students will learn to:

- perform repertoire of varying difficulties.
- achieve proper tone, using correct breathing techniques, embouchure, posture, and hand/finger placement.
- use additional accessories such as cleaning rods and joint grease.
- read fingering charts and notation on the staff.
- identify the line and space notes on the treble clef.
- identify and perform half note, quarter note, and eighth notes independently
- perform recorder song literature alone and with others.

Essential Questions

- Which instrument family does the recorder belong?
- How can the recorder help me become a better musician?
- How does the recorder fit into different world cultures?

Enduring Understandings

Students will understand that:

- The recorder is an excellent introductory instrument with skills that can be transferred to band/orchestra/other instruments
- The recorder will help strengthen musicianship skills such as reading notation, audiation, intonation, etc.
- The recorder will help strengthen personal skills such as: perseverance, independence, responsibility, and practice.

Application

Students will be able to independently use their learning to:

- Perform with others.
- Read musical notation on the treble clef.
- Produce a healthy tone
- Use correct phrasing, embouchure, and hand/finger placement.

Skills

Students will be skilled at:

- Caring for an instrument.
- Exhibiting proper posture, breath, and embouchure.
- Reading and performing notation on the treble clef staff.
- Self reflection of their performance.
- Sharing their knowledge of the recorder with fellow classmates.