

# Form

Content Area: **Unified Arts**  
Course(s): **Music 3**  
Time Period: **April**  
Length: **4 weeks**  
Status: **Published**

## Unit Summary

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Students will explore form by analyzing the patterns and overall structure of individual pieces of music (simple folk songs, large works, etc.). Students will learn how to label form using the letters of the alphabet (ABA) and will strengthen their understanding through listening, singing, composing, reading/writing notation, and movement/dance.

## Standards

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VPA.1.1.5.B.1	Identify the elements of music in response to aural prompts and printed music notational systems.
VPA.1.1.5.B.2	Demonstrate the basic concepts of meter, rhythm, tonality, intervals, chords, and melodic and harmonic progressions, and differentiate basic structures.
VPA.1.3.5.B.4	Decode how the elements of music are used to achieve unity and variety, tension and release, and balance in musical compositions.

## Student Learning Objectives

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Students will learn to:

- analyze the overall structure of a piece of music.
- label sections of a piece of music.
- identify musical phrases that are same/different.
- form terminology (Binary, Ternary, Rondo, Interlude, Coda)
- create form in music.

## Essential Questions

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- Does every song have form?
- Can you determine form by listening?
- What are the different type of form?

## Enduring Understandings

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Students will understand that:

- form is the organization of music, labeled by alphabetized sections.
- form identifies the overall structure or pattern of a song.

## **Application**

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Students will be able to independently use their learning to:

- compose an ABA song using Boomwhackers.
- explore form through active listening, movement, singing and playing instruments.

## **Skills**

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Students will be skilled at:

- composing various form structures.
- recognizing form while listening.
- analyzing form while reading notation.
- singing different forms.
- playing instruments for differing forms.
- discuss the characteristics of different musical forms.