Unit 3

Content Area: English Language Arts

Course(s): Just Words
Time Period: November
Length: 10 Days
Status: Published

Unit Summary

In Unit 3, the students will learn the ff, II, ss bonus letter rule. At the end of a one syllable word, if the word has one vowel, followed immediately by an f, I, or s at the end, double that consonant. The extra f, I, or s is considered a bonus letter because it is extra. It does not make a sound. The word toss, for example, has 3 sounds since the bonus letter s does not make a sound. Students will learn the "glued" or welded sounds that keep their individual sounds, but they are welded together.

Standards

LA.RF.4.3	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.
LA.RF.5.3	Know and apply grade-level phonics and word analysis skills in decoding and encoding words.
LA.RF.5.4	Read with sufficient accuracy and fluency to support comprehension.
LA.RF.4.4	Read with sufficient accuracy and fluency to support comprehension.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Students will learn bonus letter spelling rule, ff, II, ss, and sometimes zz.
- Students will learn segmenting and spelling words with bonus letters.
- Students will learn welded sounds such as all.
- Students will learn welded sounds such as am, an, ang,ing, ong, ung, ank, ink,onk, unk.
- Students will learn blending and reading words with welded sounds.
- Students will learn segmenting and spelling words with welded sounds.
- Students will learn demonstation words such as bill, stall, ban, link.
- Students will learn high frequency words such as when, what, which, why, who, how, come, some.

Essential Questions

- What strategies can I use to read an unknown multisyllabic word?
- How do I mark sounds and divide syllables in unfamiliar words?

•	How can s	spelling	pattern	rules	help n	ne with	my r	eading	and '	writing?	

Enduring Understandings

• Students will understand that word analysis and decoding skills are foundational for success as a reader and writer.