

Melody

Content Area: **Unified Arts**
Course(s): **Music 8**
Time Period: **September**
Length: **All Year**
Status: **Published**

Unit Summary

Standards

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| VPA.1.1.8.B.CS2 | Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules. |
| VPA.1.1.8.C.CS3 | Emotion and meaning are often communicated through modulations of vocal rate, pitch, and volume. |
| VPA.1.2.8.A.3 | Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts. |
| CAEP.9.2.8.B.3 | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career. |
| TECH.8.1.8.A.CS1 | Understand and use technology systems. |
| TECH.8.1.8.A.CS2 | Select and use applications effectively and productively. |
| TECH.8.1.8.D.CS2 | Demonstrate personal responsibility for lifelong learning. |

Student Learning Objectives

- Students will learn to sing on pitch.
- Students will learn to be musically literate.
- Students will learn to grow into their adult voice.
- Students will learn to harmonize.

Essential Questions

- How do music and history influence each other?
- What determines a style of music?
- How is sound organized to make music?

Enduring Understandings

- Students will understand that music expresses human experiences and values.

- Students will understand that music expands our understanding of the world, its people, and one's self.

Application

- Students will be able to independently use their learning to conduct appropriate concert repertoire.

Skills

Students will be skilled at:

- Performing melodies from various genres of differing complexities.