

# Melody

Content Area: **Unified Arts**  
Course(s): **Music 8**  
Time Period: **September**  
Length: **All Year**  
Status: **Published**

## Unit Summary

---

## Standards

---

|                  |  |
|------------------|--|
| VPA.1.1.8.B.CS2  | Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.  |
| VPA.1.1.8.C.CS3  | Emotion and meaning are often communicated through modulations of vocal rate, pitch, and volume.   |
| VPA.1.2.8.A.3    | Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.  |
| CAEP.9.2.8.B.3   | Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career. |
| TECH.8.1.8.A.CS1 | Understand and use technology systems.   |
| TECH.8.1.8.A.CS2 | Select and use applications effectively and productively.  |
| TECH.8.1.8.D.CS2 | Demonstrate personal responsibility for lifelong learning.   |

## Student Learning Objectives

---

- Students will learn to sing on pitch.
- Students will learn to be musically literate.
- Students will learn to grow into their adult voice.
- Students will learn to harmonize.

## Essential Questions

---

- How do music and history influence each other?
- What determines a style of music?
- How is sound organized to make music?

## Enduring Understandings

---

- Students will understand that music expresses human experiences and values.

- Students will understand that music expands our understanding of the world, its people, and one's self.

## **Application**

---

- Students will be able to independently use their learning to conduct appropriate concert repertoire.

## **Skills**

---

Students will be skilled at:

- Performing melodies from various genres of differing complexities.