

# Melody

Content Area: **Unified Arts**  
Course(s): **Music 8**  
Time Period: **September**  
Length: **All Year**  
Status: **Published**

## Unit Summary

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## Standards

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VPA.1.1.8.B.CS2	Compositional techniques used in different styles and genres of music vary according to prescribed sets of rules.
VPA.1.1.8.C.CS3	Emotion and meaning are often communicated through modulations of vocal rate, pitch, and volume.
VPA.1.2.8.A.3	Analyze the social, historical, and political impact of artists on culture and the impact of culture on the arts.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

## Student Learning Objectives

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- Students will learn to sing on pitch.
- Students will learn to be musically literate.
- Students will learn to grow into their adult voice.
- Students will learn to harmonize.

## Essential Questions

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- How do music and history influence each other?
- What determines a style of music?
- How is sound organized to make music?

## Enduring Understandings

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- Students will understand that music expresses human experiences and values.

- Students will understand that music expands our understanding of the world, its people, and one's self.

## **Application**

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- Students will be able to independently use their learning to conduct appropriate concert repertoire.

## **Skills**

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Students will be skilled at:

- Performing melodies from various genres of differing complexities.