

Dynamics

Content Area: **Unified Arts**
Course(s): **Music 8**
Time Period: **September**
Length: **All Year**
Status: **Published**

Unit Summary

Standards

VPA.1.3.8.B.1	Perform instrumental or vocal compositions using complex standard and non-standard Western, non-Western, and avant-garde notation.
VPA.1.3.8.B.2	Perform independently and in groups with expressive qualities appropriately aligned with the stylistic characteristics of the genre.
VPA.1.3.8.B.CS1	Western, non-Western, and avant-garde notation systems have distinctly different characteristics.
VPA.1.3.8.B.CS2	Stylistic considerations vary across genres, cultures, and historical eras.
CAEP.9.2.8.B.3	Evaluate communication, collaboration, and leadership skills that can be developed through school, home, work, and extracurricular activities for use in a career.
TECH.8.1.8.A.CS1	Understand and use technology systems.
TECH.8.1.8.A.CS2	Select and use applications effectively and productively.
TECH.8.1.8.D.CS2	Demonstrate personal responsibility for lifelong learning.

Student Learning Objectives

- Student will learn how to utilize contrasting dynamics of music repertoire.

Essential Questions

- How is personal preference for music developed?
- How does culture affect music?

Enduring Understandings

- Students will understand that everyone can perform, create, and respond to music in meaningful ways.

Application

- Students will be able to independently use their learning in the Concert Repertoire to identify the two basic dynamic indications in music:
 - ***p*** or *piano*, meaning "soft"
 - ***f*** or *forte*, meaning "loud"
- Students will be able to independently use their learning to indicate more subtle degrees of loudness or softness:
 - ***mp***, standing for *mezzo-piano*, meaning "moderately soft", and
 - ***mf***, standing for *mezzo-forte*, meaning "moderately loud"
- Students will be able to independently use their learning beyond ***f*** and ***p***:
 - ***pp***, standing for "pianissimo" and meaning "very soft", and
 - ***ff***, standing for "fortissimo" and meaning "very loud"

Skills

Students will be skilled at:

- Performing melodies from various genres of differing dynamic complexities.